

ROSE B. SIMPSON

PARADIGM-SHIFTER

Not quite 30, Rose B. Simpson is already among Santa Fe's most acclaimed multimedia artists focused on expanding social consciousness via media criticism. Employing a wide range of genres to concurrently explore and express what she terms her search for "pure, raw truth and integration" and for ways to "break and transcend the barriers of stereotyping," whether they apply to issues of gender or cultural identity, Simpson, who not long ago returned to Santa Clara Pueblo after finishing her education on the East Coast and in Japan, uses layers of metaphor to investigate how young Native people can reclaim themselves from their pop-culture captors. Simpson has spent much time lately pondering several of her Pueblo's protective containers: clay vessels, adobe houses, even automobiles. "I'm doing clay sculptures of human forms with wheels—extensions of our legs in motion that highlight the dynamic between earth and body, between body and armor. And I'm sculpting some female warriors, Amazonian archers wearing armor made of found metal. I figure that if I can learn to change from something I've made, maybe it can reach someone else and awaken them, too."

chiaroscurosantafe.com

