

CHIAROSCURO CONTEMPORARY ART

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ROSE B. SIMPSON

Rose B. Simpson was born in 1983 and raised in an arts and Permaculture environment at Santa Clara Pueblo, NM. She is a mixed-media artist focusing in ceramic sculpture, metal, fashion, painting, music, performance, installation, and most recently; custom cars. She graduated high school Valedictorian from the Santa Fe Indian School and opted to attend the University of New Mexico with a focus in Studio Arts, Creative Writing and Dance. In 2007 she graduated with a BFA in Studio Arts from the Institute of American Indian Arts. In 2011 she graduated with an Honors MFA in Ceramics from the Rhode Island School of Design. From 2012-2015 she attended Northern New Mexico College's Automotive Science Program with a focus in Auto Body. She is currently enrolled in the Institute of American Indian Arts' Low Rez Creative Writing MFA program.

Simpson has shown her work internationally, and is in museum collections nationally-including the Denver Art Museum, Museum of Fine Arts Boston, Clay Art Center, Heard Museum, Pomona College Museum of Art, and the Peabody Essex Museum.

Simpson is currently on the Board of Directors of Flowering Tree Permaculture Institute and the New Mexico School for the Arts. She is represented by Chiaroscuro Contemporary Art Gallery in Santa Fe. Residing on the Santa Clara reservation, she explores the many ways to deconstruct gender and culture-based stereotypes and social ideologies by wandering between ceramic or fashion or drawing or music studios, working on her classic cars and motorcycle in her shop, or pulling weeds and feeding animals on the farm.

EDUCATION

2015-2018	Master of Fine Arts; Creative Non-Fiction. Institute of American Indian Arts, <i>Santa Fe, NM</i>
2012-2015	Automotive Science; Auto Body. Northern New Mexico College, <i>Espanola, NM</i>
2009-2011	Master of Fine Arts; Ceramics (Honors). Rhode Island School of Design, <i>Providence, RI</i>
2005-2007	Bachelor of Fine Arts. Institute of American Indian Arts, <i>Santa Fe, NM</i>

2001-2004 Focus; Studio Arts, Creative Writing, Flamenco Dance
University of New Mexico, *Albuquerque, NM*

SELECTED EXPERIENCE

- Current *Board of Directors.* Flowering Tree Permaculture Institute. Santa Clara Pueblo, NM. 2006-present
Board of Directors; New Mexico School for the Arts Charter School, Santa Fe, NM. 2012-Present.
- 2016 *Panelist.* Growing New Mexico's Creative Economy by U.S. Senator Tom Udall. Santa Fe, NM.
Lecturer. InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education. University of Northern Colorado. Greeley, CO.
Lecturer. Creative Mornings. New Mexico History Museum, Santa Fe, NM.
Adjunct Professor. Writing About Art; Studio Arts. Institute of American Indian Arts, Santa Fe, NM.
Panelist. Women and Creativity, High Tea Event. New Mexico Committee of the National Museum of Women in the Arts. Santa Fe, NM.
Lecturer. Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM.
Panelist. "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM.
- 2015 *Adjunct Professor.* Indigenous Aesthetics; Indigenous Liberal Studies. Institute of American Indian Arts, Santa Fe, NM.
Presenter. Historical and Cultural Trauma. Civilization in Transition Conference, Santa Fe, NM.
Visiting Artist, Lecturer. Women in the Arts Lecture Series. Western New Mexico University. Silver City, NM.
Guest Curator (Lowrider Car Show); Art of the Machine. After Hours Alliance Festival, Santa Fe, NM.
Panelist. Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts. Santa Fe, NM.
Visiting Artist. Mint Museum. Charlotte, NC.
Visiting Artist. Eastern Carolina University. Greenville, NC.
- 2014 *Panelist.* Grant Makers in the Arts. Houston, TX.
Native Arts Resident. Denver Art Museum, Denver, CO.
Artist Invitational. Kokiri Putahi Gathering. Kaikohe, New Zealand.
- 2013 *Panelist.* Georgia O'Keefe Museum. Santa Fe, NM.
Visiting Artist. Boise State University. Boise, Idaho.
Visiting Artist. Arizona State University. Phoenix, AZ.
- 2012 *Lecturer.* Santa Fe Salon 2012. Santa Fe, NM.
Panelist. International Assembly of Ceramics. Santa Fe, NM.
Commencement Speaker. New Mexico School for the Arts. Santa Fe, NM.
Arts Delegate for UNESCO Creative Capital City of Santa Fe. Icheon

- Ceramics Festival, Icheon, South Korea.
Youth Mentor. Santa Clara Pueblo Youth Services Department.
 Community Youth Mural Project. Santa Clara Pueblo, NM.
Visiting Artist. University of New Mexico. Albuquerque, NM.
Visiting Artist. New Mexico School for the Arts. Santa Fe, NM.
Visiting Artist. Dine' College. Tsaile, AZ.
- 2011 *Adjunct Faculty.* Institute of American Indian Arts.
Critical Pedagogies. Workshop. Rhode Island School of Design.
- 2010 *Perspective; an Association.* Lecture. Museum of Contemporary Native
 Arts, Santa Fe, NM.
Critical Santa Fe Symposium, National Council on the Education of
 Ceramic Arts, Santa Fe, NM.
- 2009 *Southwest Seminars.* Lecture. Hotel Santa Fe, Santa Fe, NM. August 17.
Market Talk. Panel. Institute of American Indian Arts Museum Art Park,
 Santa Fe, NM. August 22.
- 2008 *Presenter;* Page Lambert's Writing Down the River with Sheri Griffith
 Expeditions. Westwater Canyon, Colorado, Utah.
- 2007 *The Answers Lie Within,* W.K. Kellogg Foundation and the Institute of
 American Indian Arts. Kwa-Zulu Natal, South Africa.

SELECTED EXHIBITIONS

- 2018 Wheelwright Museum of the American Indian, Santa Fe, NM. *Solo Show,*
 Nov 2018-2019
Table of Contents, (solo show) Chiaroscuro Contemporary Art,
 Santa Fe, NM
- 2016 *Rose B. Simpson; Ground.* Pomona College Museum of Art. Pomona, CA.
EMOTIVE. Solo show. Chiaroscuro Contemporary Art. Santa Fe, NM.
Visionaries in Clay: Pueblo Pottery Past and Present. Cause-Sharp Historic
 Site. Taos, NM.
Render Bender. Center for Contemporary Arts, Santa Fe, NM.
- 2015 *SouthWest/China.* Traveling Drawing Show. University of Shanghai
 Science and Technology, Sichuan, Nanjing, and Xi'an International
 Universities, China.
Neoglyphics; the Original All Indigenous Aerosol Art Exhibition. Arizona
 State Museum, Tucson, AZ.
The Games We Play. Roxanne Swentzell Tower Gallery. Pojoaque, NM.
Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM.
An Evening Redness in the West. Collaborative installation with Virgil
 Ortiz. Museum of Contemporary Native Arts. Santa Fe, NM.
20/20; 20th Anniversary Series. SITE Santa Fe, Santa Fe, NM.
- 2014 *Regarding Edward S. Curtis.* University of Arizona Fine Arts Museum.
 Tucson, AZ.
Courage and Compassion: Native Women Sculpting Women. Museum of

- Indian Arts and Culture, Santa Fe, NM.
Orale; Kings and Queens of Cool. Harwood Museum, Taos, NM.
Finding Center. Solo Exhibition, Chiaroscuro Contemporary Art, Santa Fe, NM.
- Cinco de Mayo Car Show*. Car Exhibition and Art Show. Espanola, NM.
Directed. Performance. Rebel Rebel Untitled Event. Denver Art Museum, Denver, CO.
- Toi Ngapuhi Festival Exhibition*. Kokiri Putahi International Gathering. Kaikohe, New Zealand.
- 2013 *Bound & Combined; Variable Figuration with Rose Simpson*. ASU MUSEUM International Artist Residency at Combine Studios. Phoenix, AZ.
Sovereign: Independent Voices. Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum. Denver, CO.
- 2012 *Make it Pop*. Group Exhibition. All My Relations Gallery, Minneapolis, MN.
Forget Your Perfect Offering. Group Exhibition/Performance. Center for Contemporary Arts, Santa Fe, NM.
Fine Folk of New Mexico. New Mexico Arts Commission Invitational Exhibition. Santa Fe Community Gallery, Santa Fe, NM.
A Life Worth Living. Solo Exhibition. Chiaroscuro Contemporary Arts. Santa Fe, NM.
Emnowaangosjig/Coming Out; The Shifting and Multiple Self. Toronto Free Gallery, Toronto, ON, Canada.
- 2011 *Thesis*. Solo Exhibition. Chiaroscuro Contemporary Art. Santa Fe, NM.
Honestly?. RISD Graduate Glass and Ceramics. Providence, RI.
Indian Ink II, Pravus Gallery, Phoenix, AZ.
- 2010 *More Than Child's Play: American Indian Dolls*. Heard Museum North. Scottsdale, AZ. *Catalogue*.
Matterings, Solo installation exhibition, MOCNA, Santa Fe, NM.
TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM. Installation.
Black Sheep Art Collective, Providence, RI, April 18
- 2009 *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI.
Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ.
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL.
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson. Berlin Gallery, Heard Museum, Phoenix, AZ.
- 2008 *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM.
National Museum of the American Indian, Washington, DC.
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM.
Lucky Number Seven, SITE Santa Fe 7th International Biennial
SITE Santa Fe, Santa Fe, NM. Curated by Lance Fung.
Snap Crackle Pow!: An Exhibition of Drawings. 516 Arts, Albuquerque, NM.
- 2006 *Intersections, Native American Art in a New Light*, Peabody Essex Museum, Salem, MA.
Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM.

SELECT MEDIA

- Pomona College Museum of Art. *Rose B. Simpson; Ground*. Show catalogue. August 2016.
- The Santa Fe New Mexican's Pasatiempo. *Auto-Body Experience; Rose B. Simpson and her El Camino*. Casey Sanchez. May 20, 2016.
- New Mexico Magazine. June 2015. *20 Questions with Artist Rose B. Simpson*. Pgs. 32-35. Peter BG Shoemaker.
- A Thousand Voices*, Documentary. 2014. Silver Bullet Productions. Cast.
- Santa Fe Trend. Summer 2014. *The Wild West*. Pgs. 10,11,14.
- Denver Art Museum, Fall, 2013. *Rose Simpson; I'm Not Kidding Around, I'm Serious*.
- The Studio Potter. Summer/Fall 2013. V41 N2. *Finding Source*. By Rose B. Simpson. Pg. 30.
- New Mexico Magazine. August, 2012. Feature, cover. *Native Innovators*. Rosemary Diaz.
- Museum of Contemporary Native Arts. *Manifestations; New Native Art Criticism*. 2011. Pg.162-163.
- National Museum of the American Indian, Fall 2009. *Rose Bean Simpson; Comic Art and Prayer*. Pg. 14-19.
- Santa Fean, April/May 2009. *Tales of Intrigue*. Pg. 20-21 and cover.
- Art In America, *A Roll of the Dice*, Charles Dee Mitchell. Nov. 2008.
- KNME, September, 2008. *Artisode 1.3: Rose Bean Simpson*. Kelly Kowalski. www.knme.org
- Art In America, *Relations; Indigenous Dialogue*, Charles Dee Mitchell. Oct. 2006. □
- THE Magazine, August 2006, *Feature*

AWARDS

- 2015-16 *Scholarship*. Institute of American Indian Arts' Low Rez MFA.
- 2014 *1st Place, 80's Street*. Lowrider Magazines' Main Street Showdown Car Show. Espanola, NM.
- 1st Place, El Camino and Ranchero Division*. Cinco de Mayo Car Show, Espanola, NM.
- 2012 *Fellow*. Native Arts and Cultures Foundation.
- 2011 *Graduate Student Grant*. Rhode Island School of Design.
- 2009-11 *Presidential Scholar*. Rhode Island School of Design. Providence, RI.
- 2010 *Fellow*. American Indian Graduate Center, Albuquerque, NM.
- 2010 *National Council on the Education of Ceramic Arts Student Scholarship*. Critical Santa Fe Symposium, Santa Fe, NM. October 27-30.
- 2010 *Longhouse Grant*. The National Native Creative Development Program. Olympia, WA.