

Mikayla Patton

2022 Artist Statement

Mikayla Patton (she/her) is a visual artist born and raised on the Pine Ridge Reservation of so-called South Dakota. Patton is a dual citizen of the United States and an enrolled member of the Oglala Lakota Nation. In 2019, Patton obtained a Bachelors of Fine Arts with a focus in Printmaking from the Institute of American Indian Arts in Santa Fe, New Mexico. From printmaking, she learned the process of handmade paper. Paper being a prominent part of printmaking, Patton became interested in the way it's made sustainably and accessible.

Patton is represented by the Chiaroscuro Contemporary Gallery in Santa Fe. Her work has been at the Texas Tech School of Art (Lubbock); All My Relations Gallery (Minneapolis); and the Rainmaker Gallery (Bristol). As of 2022, Patton has received the Goodman Aspiring Artist fellowship through the Museum of Indian Arts and Culture; Artist in Business Leadership from First Peoples Fund; and the Ronald and Susan Dubin Fellowship through the Indian Arts and Research Center. She completed a one-year residency through the Roswell Artist-in-residence Foundation (2020/21) and was recently accepted into the Pfaff Foundation Artist-In-Residence as well as The Ucross Native American Fellowship for Visual Artists.

EDUCATION

Oglala Lakota College | AA-Business | 2019-Current

Institute of American Indian Arts | BFA-Studio Arts Degree | 2015-19

EXHIBITIONS

Annual Contemporary Native Group Show, Chiaroscuro Contemporary Art | Santa Fe, NM | 2022

Hecho Gallery | Santa Fe, NM | 2022

Lakota. Creation Atka Lakota Museum | Pierre, SD | 2021

Mother Water, Accola Griefen Fine Art | NY /2021

Bring Her Home: Scared Womxn of Resistance, All My Relations Gallery | Minneapolis, MN | 2021

Annual Contemporary Native Group Show, Chiaroscuro Contemporary Art | Santa Fe, NM | 2020

Native Visions, Chiaroscuro Contemporary Art | Santa Fe, NM | 2019

IM: EDGE, Santa Fe Community Convention Center | Santa Fe, NM | 2019

The Young Americans, Rainmaker Gallery | Bristol, UK | 2019

Igluonihan, Balzer Gallery | Santa Fe NM | 2018

IM: Edge Contemporary, Santa Fe Community Convention Center | Santa Fe, NM | 2018

UNWRAPPED, The Dahl Art Center | Rapid City, SD | 2015

Annual Red Cloud Exhibition, Red Cloud Heritage Center | Pine Ridge SD | 2013 – Current

Student Arts and Crafts Show, The Heard Museum Guild | 2010

RESIDENCIES

Ucross Foundation | Clearmont, WY | 2022

Judy Pfaff Foundation AIR | Tivoli, NY | 2022

Roswell Artist-in-Residence Program | Roswell, NM | 2020/2021

INTERNSHIPS

Journey Home Internship, Racing Magpie | 2018

Journey Home Internship, Racing Magpie | 2017

The Red Cloud Indian School Heritage Museum | Collections/Curating | 2014

The Red Cloud Indian School Heritage Museum | Collections/Curating | 2013

AWARDS, GRANTS AND FELLOWSHIPS

Ronald & Susan Dubin Native Artist Fellowship, School for Advanced Research, Santa Fe NM | 2020

Artist in Business Leadership, First Peoples Fund | 2020

Aspiring Artist Fellowship, Museum of Indian Arts and Culture, Santa Fe NM | 2019

Founder's Awards – Most innovative use of culturally specific methods of techniques,

Red Cloud Heritage Museum | 2019

Native POP: People of the Plains Emerging Artist Award | 2017

Diederich Award for young artist whose work shows the greatest improvement | 2017

Diederich Award for young artist whose work shows the greatest improvement | 2016

Two-dimensional Application Award | 2016

Diederich Award for young artist whose work shows the greatest improvement | 2014

BIBLIOGRAPHY

50th Anniversary Tribal College Magazine Fall Issue | Fall 2018

Red Cloud Heritage Center Website | 2017

<https://www.redcloudschool.org/ourartists/mikaylapatton>

South Dakota Public Broadcasting | 2017

<https://listen.sdpb.org/post/emerging-native-artists-find-their-stylee>

MENTORSHIPS

Neal Ambrose-Smith | 2019

Tiffany Adams | 2018

Roger Broer | 2015

COLLECTIONS

Ian Kauli'I Private Collection

Atka Lakota Museum Collections