

SIDDIQ KHAN

EDUCATION

BYAM SHAW SCHOOL OF ART, London, England, Diploma of Fine Art
PRATT INSTITUTE OF ART AND DESIGN, Brooklyn, NY
COLLEGE OF SANTA FE, Santa Fe, NM, Printmaking and Sculpture Studies

COLLECTIONS

DE YOUNG MUSEUM, San Francisco, CA
FEDERAL RESERVE BANK of KANSAS CITY, Kansas City, MO
FINE ARTS MUSEUMS of SAN FRANCISCO, San Francisco, CA
OKLAHOMA CITY MUSEUM of ART, Oklahoma City, OK
CERAMICS RESEARCH CENTER, ARIZONA STATE UNIVERSITY, Tempe, AZ
SCOTTSDALE MUSEUM of CONTEMPORARY ART, Scottsdale AZ
COPIA, THE AMERICAN CENTER FOR WINE, FOOD, AND THE ARTS, Napa Valley, CA
HEALTHPOINT INC., Fort, Worth, TX
SANFORD M BESSER Collection, Santa Fe, NM
CAROLYN EASON Collection, Santa Fe NM
MERRITT LAW FIRM, Dallas, TX

EXHIBITIONS

2018

Spring Thaw, CHIAROSCURO CONTEMPORARY, Santa Fe, NM

2016-2017

Breaking the Block, SANTA FE COMMUNITY GALLERY, Santa Fe, NM

2014

Linear Thinking: Selections from the Permanent Collection, SCOTTSDALE MUSEUM of CONTEMPORARY ART, Scottsdale, AZ

2013

Timeri Transitions, WILMER JENNING GALLERY, New York, New York

2012

Significant Forms, Selections from the Permanent Collection, SCOTTSDALE MUSEUM of CONTEMPORARY ART, Scottsdale, AZ

Handle with Care, SANTA FE CLAY, Santa Fe, NM

Elements: Clay & Glass, SANTA FE COMMUNITY GALLERY, Santa Fe, NM

Tea for Two, SANTA FE CLAY, Santa Fe, NM

2011

4x4, CHIAROSCURO CONTEMPORARY, Santa Fe, NM

2010

Thirty Years of Collecting, SCOTTSDALE MUSEUM of CONTEMPORARY ART, Scottsdale, AZ

Material Matters, SOFA Show, CHIAROSCURO CONTEMPORARY, Santa Fe, NM

Critical Chaos, NCECA Critical Santa Fe, SFCC, Santa Fe NM

Art 2010, ST JOHN'S COLLEGE FINE ART GALLERY, Santa Fe, NM

New Work, CHIAROSCURO CONTEMPORARY, Santa Fe, NM

Ceram-A-Rama, ASU CERAMICS RESEARCH CENTER, Tempe, AZ

2009

Los Angeles Art Show, Represented by CHIAROSCURO CONTEMPORARY

In-House, SANTA FE CLAY, Santa Fe, NM
8x8, Center for Contemporary Art, Santa Fe, NM
Topography, CHIAROSCURO CONTEMPORARY, Santa Fe, NM

2008

Redux, CHIAROSCURO CONTEMPORARY, Santa Fe, NM
Renew, CIVIC CENTER ART GALLERY, Santa Fe, NM
New Works, CHIAROSCURO CONTEMPORARY, Santa Fe, NM
Ceram-A-Rama: Soul on Fire, ASU CERAMICS RESEARCH CENTER, Tempe, AZ
Red, SANTA FE CLAY, Santa Fe, NM
CHIAROSCURO CONTEMPORARY, Santa Fe, NM

2007

Siddiq Khan: New Paintings and Sculptures, CHIAROSCURO CONTEMPORARY, Santa Fe, NM
Drawings and Ceramics, NASHER SCULPTURE CENTER, Northpark, Dallas, TX
Drawings and Ceramics from the Besser Collection, DE YOUNG MUSEUM, San Francisco, CA
Ink and Clay 33, KELLOGG UNIVERSITY ART GALLERY, Pomona CA
In My Own Words, SANTA FE CLAY, Santa Fe, NM
Strange Weeds Exhibition, T.V.M. Tesuque, NM
Creamy Goodness, SALON MARGRAFF, Tesuque, NM

2006

Sculptural Drawing, ADDISON ARTS, Santa Fe, NM
The Magnificent Subject: Drawing is the Essence, ST JOHN'S COLLEGE FINE ART GALLERY, Santa Fe NM
Drawing Discoveries, THE ARTS CENTER, St. Petersburg, FL
Contemporary Ceramic Vessels, COPIA, Napa Valley, CA
Tomorrow's Drawing Today, TURNER CARROLL GALLERY, Santa Fe, NM
ADDISON ARTS, Santa Fe, NM
Ceram-A-Rama: California Dreamin, ASU CERAMICS RESEARCH CENTER, Tempe, AZ

2005

Siddiq Khan: Traces, ADDISON ARTS, Santa Fe,
Contemporary teapots from the M.H. de Young Memorial Museum, San Francisco AIRPORT MUSEUMS, San Francisco CA
Contemporary Cup, LILLSTREET ART CENTER, Chicago, IL

2004

Siddiq Khan, New Works, ADDISON/PARKS GALLERY, Santa Fe, NM
Art to Use; Functional Clay, JANE SAUER GALLERY, Santa Fe, NM
LOS ANGELES ART SHOW, Represented by ADDISON/PARKS GALLERY
Introducing, ADDISON/PARKS GALLERY, Santa Fe, NM

2003

Works on Paper, EVO GALLERY, Santa Fe, NM
Clay: Making Connections, Ceramics Triennial, ROSWELL MUSEUM, Roswell, NM
KARAN RUHLEN GALLERY, Santa Fe, NM

2002

Faculty Show, SANTA FE CLAY, Santa Fe, NM
Faculty Show, ST JOHN'S COLLEGE FINE ARTS GALLERY, Santa Fe, NM

2001

LEWALLEN CONTEMPORARY, Santa Fe, NM
Siddiq Khan; Traversing Lines, THE HUNGER ARTIST GALLERY, Albuquerque, NM

2000

Clay, LEWALLEN CONTEMPORARY, Santa Fe, NM
New Mexico Clay 2000, HARWOOD ART CENTER, Albuquerque, NM [Recipient of two awards]
Siddiq Khan and James Hamilton, ST JOHN'S COLLEGE FINE ARTS GALLERY, Santa Fe, NM

1999

KARAN RUHLEN GALLERY, Santa Fe, NM
College of Santa Fe Sculpture Project, COLLEGE OF SANTA FE GALLERY, Santa Fe, NM
MASLAK MCCLEOD GALLERY, Santa Fe, NM

101 cups, KARAN RUHLEN GALLERY, Santa Fe, NM
The Still Life Redefined, GALERIA MESA, Mesa, AZ

KIMZEY MILLER GALLERY, Seattle, WA
Drawing 1992, HARRIS FINE ARTS CENTER, BRIGHAM YOUNG UNIVERSITY, Provo, UT
Drawn West: Third Drawing Biennial, NORA ECCLES HARRISON MUSEUM, Logan, UT

PUBLICATIONS

Ceramic Sculptures, LARK BOOKS, 2011

Upfront, CERAMICS MONTHLY, 2010

500 Ceramic Sculptures, LARK BOOKS, 2009
Studio Visit, Nicole Berry, ACCESSABLE ART, 2009

Re-Newing New Mexico, Kim Russo, JOURNAL SANTA FE, 2008
Red, Kate McGraw, ALBUQUERQUE JOURNAL, 2008

Let's Draw, SANTA FE/NORTH, March 2007
Studio Visit, THE MAGAZINE, 2007
The Diane and Sandy Besser Exhibition, DE YOUNG MUSEUM, San Francisco, CA, 2007

Up Front: Siddiq Khan, CERAMICS MONTHLY, 2006

Gallery-wise: Addison Arts, THE NEW MEXICAN; PASATIEMPO, 2005

Five Visions: Artists to Watch, Emily Van Cleve, SANTA FEAN, June, 2004
Narrative Abstraction, Dottie Indyke, ALBUQUERQUE JOURNAL, March, 2004
Critical Reflections: Flo Perkins, Siddiq Khan, THE MAGAZINE 2004

Emerging Artists, CERAMICS MONTHLY, May, 2003
About Art: Tiny Glimpses, ALBUQUERQUE JOURNAL, VENUE NORTH, December 5, 2003

Santa Fe Artist Sculpts Clay on Potter's Wheel, CROSSWINDS WEEKLY, March, 2001
Ancient Clay, WEEKLY ALIBI, March 2001

Up Front: Siddiq Khan, CERAMICS MONTHLY, September, 2000
Hell's Kitchen: Curating Brings Life to Clay, SANTA FE REPORTER, and September, 2000
State Produced Clay: New Mexico 2000, SANTA FE REPORTER, September, 2000
Ceramics Take Center Stage in Clay 2000, ALBUQUERQUE JOURNAL, August, 2000
Artist Wants to Create Objects, ALBUQUERQUE JOURNAL NORTH, June, 2000
Considering the Plate as a Potent Symbol of Home, THE NEW MEXICAN, April, 1998
Connection of Clay to Earth, THE NEW MEXICAN; PASATIEMPO, March, 1997

Demonstrations Reveal Artists in Their Cups, THE NEW MEXICAN, December, 1996

PROFESSIONAL EXPERIENCE

ST JOHN'S COLLEGE, Santa Fe, NM, Fine Arts Instructor, 1995-Present

SANTA FE CLAY, Santa Fe, NM, Ceramics Instructor, 1995-1996, 1998-2009

GEORGIA O'KEEFFE MUSEUM'S ART AND LEADERSHIP PROGRAM, Santa Fe, NM,
Clay, Painting and Printmaking workshops, 2002-present

COLLEGE OF SANTA FE, Santa Fe, NM, Visiting Artist/Instructor of Surface Techniques for
Ceramic Sculpture, 1998-2000

CLAY, Santa Fe, NM, Instructor/Director/Owner of CLAY, A Ceramics Studio and Gallery, 1996-98