

JOE FEDDERSEN

BORN

1953 Omak, WA

TEACHING EXPERIENCE

Faculty, Evergreen State College, Olympia, WA,
1989-2009 (Faculty Emeritus)

EDUCATION

1989 MFA, UW, Madison, WI - 1983 BFA, UW, Seattle, WA 1979 - AA, WVCC,
Wenatchee, WA

SOLO EXHIBITIONS:

- 2015 Canoe Journey, Froelick Gallery, Portland OR
- 2014 Matrix, Spokane Falls Community College Gallery, Spokane WA
- 2013 Charmed, Froelick Gallery, Portland OR
- 2012 Roll Call, Froelick Gallery, Portland OR,
Terrain, Larson Gallery, Yakima, WA (catalogue)
Transitions, MAC Gallery, Wenatchee Valley College, Wenatchee WA
- 2010 Codex, Froelick Gallery, Portland OR
Codex, Evergreen Gallery, TESC, Olympia WA, (catalogue)
- 2009 Vital Signs, TAM, Tacoma, WA (exhibit to accompany book, U of W Press, Jacob
Lawrence series)
Vital Signs, Hallie Ford Museum, Salem, OR
- 2008 Vital Signs, Missoula Art Museum, Missoula MT
Urban Vernacular, Froelick Gallery, Portland OR
- 2007 Prints Since 1992, Froelick Gallery, Portland, OR
- 2005 Encode, Froelick Gallery, Portland, OR
Land Mark, Northwest Museum of Arts & Culture, Spokane, WA
- 2004 Language of the Land, Froelick Gallery, Portland, OR
- 2003 Continuum 12 Artists: Joe Feddersen, National Museum of the American Indian,
Smithsonian Institution—George Gustav Heye Center, New York, NY,
Baskets and Prints, Hallie Ford Museum of Art—Willamette U, Salem, OR
- 2002 Embracing Place, Froelick Gallery, Portland, OR
- 2001 New Work, Jeffery Moose Gallery, Seattle, WA
Joe Feddersen, Clatsop Community College, Astoria, OR
Geometrics, Kindred Spirits Gallery, Portland, OR
- 2000 Joe Feddersen: Print Survey, Sacred Circle Gallery, Seattle, WA
Interwoven Narratives, The Sun Valley Center for the Arts, Sun Valley, ID

TRIBAL AFFILIATION

Colville Confederated
Tribes (Okanagan-Lakes)

- 1999 Ancestral Patterns: Works on Paper 1981-1998, Port Angeles Fine Arts Center, Port Angeles, WA,
- 1997 Prints, Evergreen State College—Gallery 2, Olympia, WA
- 1994 Archives, Tula Foundation, Atlanta, GA, a collaboration with Elizabeth Woody
- 1993 Joe Feddersen, Elizabeth Leach Gallery, Portland, OR
Feddersen: Paintings and Prints, Evergreen State College—Evergreen Galleries, Olympia, WA
- 1990 Joe Feddersen—New Works on Paper, Elizabeth Leach Gallery, Portland, OR
- 1988 Computer Graphics, Lynn McAllister Gallery, Seattle, WA
Works on Paper, American Indian Contemporary Arts Gallery, San Francisco, CA
Fractured Spaces, Lynn McAllister Gallery, Seattle, WA
Photographs—Joe Feddersen, Y Galleria Posada, Sacramento, CA
- 1987 Dazzlers, Elizabeth Leach Gallery, Portland, OR
- 1986 Feddersen, CN Gorman Museum—University of California Davis
- 1985 Feddersen: Current Work, Sacred Circle Gallery, Seattle, WA
- 1984 Feddersen: Paintings, Prints and Sculpture, Sacred Circle Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS:

- 2016 Chiaroscuro Contemporary Art, Native American Group Show, Santa Fe, NM
- 2015 Terrain, MAM, Missoula MT
Water, Froelick Gallery, Portland OR
Native Art, U S Bank, Seattle WA
Weaving Past into Present, International Center for the Print, NY NY
Froelick Group Exhibit, Froelick Gallery, Portland OR
Entering the Matrix, Fred Jones Museum, Norman OK
Northwest art, NW Museum of Art, La Conner WA
- 2014 Native Art for the 21st Century, Art Gym, Portland OR
Making Marks, NMAI, Washington DC
Monumental Works, Froelick Gallery, Portland OR
Ink , Tacoma Art Museum, Tacoma WA
Contemporary Native Art, Idllwild CA
- 2013 Crossing Cultures, Sun Valley Art Center, Ketchum, ID
Two Valleys, Confluence Gallery, Twisp WA
Prints form Crow”s Shadow, NMAI, Washington DC
“Dry Ice,” Anchor Art Space, Anacortes, WA
Together Again, Gorman Museum, UC Davis, Davis CA
- 2011 Maori Art Market, Porirua, New Zealand, (catalogue)
75Years, Craft Museum, Portland OR, (catalogue)
Beyond Coyote, B2 gallery, Tacoma, WA

- Mentors, Eiteljorg Museum, Indianapolis IN
- 2010 Fertile Ground, Glass Museum, Tacoma, WA
 Across Cultures, Northern Arizona University, Flagstaff AZ
 Vantage Point, NMAI, Washington DC, (catalogue)
 Group Show, Berlin Gallery, Phoenix, AZ
 Contemporary Native Art, Mesa Center of Contemporary Art, Phoenix AZ
 Group Show, Chiaroscuro Gallery, Santa Fe, NM
- 2009 Halberg Residency, group show, Philchuck Gallery, Stanwood, WA
- 2008 Native Voices, Kentler Gallery, New York, NY
 Feddersen/Yazzie, Berlin Gallery, the Heard Museum, Phoenix AZ
- 2007 The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA (catalogue)
 Ancestral Patterns, AICH Gallery, New York, NY
- 2006 New Art of the West 9, Eiteljorg Museum of American Indians and Western Art,
 Made at the Museum: Northwest Selections, Museum of Glass, Tacoma, WA
 Seventh Triennial Small Print Exhibition, Chamalieres France
 5th Lessedra World Art Print Annual Mini Print, Sofia, Bulgaria
 About Face: Self-Portraits by Native American, Wheelwright Museum,
- 2005 Changing Hands 2: Art Without Reservation, Museum of Arts & Design, N Y NY
 Woven in the Round, Contemporary Crafts Museum & Gallery, Portland, OR
 Art Objects Portland International Airport, Portland, OR
 New Tradition, Archer Gallery, Clark College, Vancouver, WA
- 2004 Encounters, Hoffman Gallery of Contemporary Art, L. C. College, Portland, OR
 Lewis and Clark Territory: Contemporary Artists, T A M, Tacoma, WA
 Visual Power: 21st Century Native American Artists/Intellectuals, Purdue U. IN
 Changing Minds/Reading Minds, Southern Graphics Conference, Rutgers NJ
- 2003 Sixth Triennial Small Print Exhibition, Chamalieres France
 Dog Head Stew, Southern Graphics Conference, Philadelphia PE
- 2002 Lasting Impressions, Johnson Museum of Art—Cornell University, Ithaca, NY
 Native Voices in the Wind, Myhelan Cultural Arts Center, Long Valley NJ
 Rutger's Prints, Painted Bride Gallery, Philadelphia, PA
 CN Gorman Museum—University of California Davis
- 2001 Facing Each Other, Painted Bride Gallery, Philadelphia, PA
 Natural Histories, Florida Atlantic University—Schmidt Gallery, Boca Raton, FL
 After the Storm: The Eiteljorg Fellowship for Native American Art, Eiteljorg
- IL
- Lasting Impressions, Print Portfolio Exhibit, University of Arizona, Tuscon, AZ
 Abstract Geometrics, Bainbridge Island Fine Arts Center, Bainbridge Island, WA
 Pacific Rim Gathering, Evergreen State College., Olympia, WA
 Contemporary NW Baskets, Lacey Museum, Lacey, WA
- 2000 Turn of the Century, Pacific Lutheran University, Tacoma, WA

- Entwined with Life, The Burke Museum, Seattle, WA
 25th Annual National Invitational Drawing Ex, –Eppink Art Gallery, Emporia,
 KS
 Northwest Print Invitational, Part I: Washington, Davidson Galleries, Seattle,
 WA
 Northwest Printmakers, Lucia Douglas Gallery, Bellingham, WA
 Who Stole the Tee Pee? Smithsonian Museum at Bowling, New York, NY
 Indian Time: Art in the New Millennium, IA IA Museum, Santa Fe, NM
 5° Triennale Mondiale , 2 Allee du Parc, Chamaliers, Auvergne-France
 1999 Patterns, Air Touch Cellar, Bellevue, WA
 Begegnungen: Indianische Kunstler Indian Reality Today:,Munster, Germany
 Art in Two Worlds, The Heard Museum, Phoenix, AZ
 1998 Kunc, Feddersen, Marcus, Jan Cicero Gallery, Chicago, IL
 New Acquisitions, Tacoma Art Museum, Tacoma, WA
 Labyrinth: The 2nd International Inter-Kontakt-Graphic, Prague Czech Republic
 New Art of the West 6: The Sixth Eiteljorg Museum Biennial Exhibition,
 Sex and Shamanism, CN Gorman Museum—University of California Davis
 1997 Redefining Tradition: Whatcom Museum, Bellingham, WA
 Print Works, Kirkland Art Center, Kirkland, WA
 New Art from Native America, Bucknell University, Lewisburg, PA
 1996 Prints, Jan Cicero Gallery, Chicago, IL
 Feddersen, Lavadour, Young, Walkingstick, U of Missouri—, St Louis, MO
 Native Streams, Jan Cicero Gallery, Chicago, IL
 1996 Paintings and Parfleches, Bush Barn Art Center, Salem, OR
 1995 La Jeune Gravure Contemporanie, Salle de Fête de la Marie du Vieme, Paris, F
 Native Survival, American Indian Community House Museum, New York, NY
 Northwest Biennial Competition: The Land, Tacoma Art Museum, WA
 Landscape, Jan Cicero Gallery, Chicago, IL
 Contemporary Native American Prints, Goshen College Art Gallery, Goshen, IN
 1994 Artists Who Are Indian, Denver Art Museum, Denver, CO, Curator: Bently
 Spang
 Artist Handmade Books, American Indian Community House Museum, N YNY
 1993 Northwest Native American Art, WWU—Western Gallery, Bellingham, WA
 Rhythms of Vision, Linfield College—Renshaw Gallery, McMinnville, OR
 18th National Invitational Exhibition, E S U, Eppink Art, Gallery, Emporia, KS
 The Spirit of Native America, American Indian Contemporary Arts, San Francisco, CA,
 1992 Shaman, Saints, Heroes and Kings, Sunbird Gallery, Bend, OR
 Contemporary Northwest Native American Art, Columbia Gallery,
 Hood River,OR

- Six Directions, Galerie Calumet, Heidelberg, Germany
 Latent Image, Seattle Central Community College, Seattle, WA
 Without Boundaries, Jan Cicero Gallery, Chicago, IL
 The First Reflex Print Portfolio: Seven Native Artists, REFLEX, Seattle, WA
- 1991 Living Room Pow Wow, Helio Gallery, New York, NY
 Tenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
 Works on Paper, Northern Arizona University, Flagstaff, AZ
 For the Seventh Generation, Art in General, New York, NY
 We, The Human Beings College of Wooster Art Museum, Wooster, OH
 The Submuloc Show/Columbus Wohs, Evergreen Galleries, Olympia, WA,
- 1990 Artist Made Prints, Jan Cicero Gallery, Chicago, IL
 Governor's Invitational Exhibition, State Capitol Museum, Olympia, WA
 Eleven Stories, Sacred Circle Gallery, Seattle, WA
 Pan American Exhibition, Wind Horse Gallery, Seattle, WA
 We Are Part of the Earth, Centro Cultural de la Raza, San Diego, CA
 Native Proof, American Indian Community House Gallery, New York, NY
- 1989 Prints, American Indian Community House Gallery, New York, NY
 Native Art, Multi-Cultural Center, Cambridge, MA
- 1988 Native American Art: Our Contemporary Visions, Stremmell Galleries,
 Reno, NV,
 Feddersen / Beck, Stremmell Galleries, Reno, NV
- 1987 Lowe / Feddersen, Wright Museum, Beloit, IL
 Third Biennial, The Heard Museum, Phoenix, AZ
- 1986 Visions of Alaska—Providence Hospital Print Project, Anchorage, AK
 Sacred Circle Gallery, Seattle, WA
 Journey Into the Spirit, Stonington Gallery, Anchorage, AK
- 1985 The Photograph and the American Indian, Princeton University, Princeton, NJ
 Beyond Blue Mountains, Seattle Center, Seattle, WA, traveling
 New Ideas from Old Traditions, Yellowstone Art Center, Billings, MT
 Pacific State Biennial National Print and Drawing Exhibition, U of H,Hilo, HI
 Visage Transcended, AICA Gallery, San Francisco, CA
- 1984 No Beads, No Trinkets, Palais de Nations, Geneva, Switzerland
 Native American Artists, Mission Cultural Center, San Francisco, CA
 Native American Aesthetic, Marilyn Butler Gallery, Santa Fe, NM
 Landscape, Landbase, Environment, A I CAGallery, New York, NY
 Signale Indianischer Kunstler, Amerika Haus Hannover, Stuttgart, Germany
- 1983 Maske und Regenbild, Gallerie Akmak, Berlin, Germany (catalogue)
 Contemporary Native American Art, Gardnier Art Gallery, Stillwater, OH
 Indian Artists of the 1980s, Sacred Circle Gallery, Seattle, WA (catalogue)
 C.N Gorman Museum—University of California Davis (two-person)

1982 Feddersen / Olana, Sacred Circle Gallery, Seattle, WA
Galerie Akmak, Berlin, Germany

BOOKS:

- 2014 Gifts, 75 Years, The Craft Museum, Portland, OR
- 2013 Best of the West, Tacoma Art Museum, Tacoma WA
Manifestations, new Native Criticism, IAIA, Santa Fe, NM
- 2010 Pattern Recognition, Evergreen Gallery, Olympia WA
- 2009 Vantage Point, NMAI, Washington DC
- 2008 Vital Signs, Jacob Lawrence Series on Art, U of W Press, Seattle WA
- 2006 About Face, Wheelwright Museum, Santa Fe, NM
Craft and Concept, Matthew Kangas, Midmarch Arts Press
- 2005 Changing Hands: Art Without Reservation 2, Museum of Art and Design, N
Y, NY
- 2004 Native Universe: Voices of Indian America, Smithsonian, Washington D.C.,
- 2004 Encounters, Publisher, Lewis & Clark College, OR
- 2002 So Fine! The Heard Museum, Phoenix, AZ
- 2001 Facing Each Other: Prints, Painted Bride ArtCenter, Philadelphia, PA
After the Storm: The Eiteljorg Fellowship for Art, U of W Press, Seattle, WA
Beyond Smoke and Mirrors: Smithsonian Museum New York, NY
- 2000 Twenty-Fifth Annual National Invitational Exhibition, Emporia State U, KS
Indian Time: Art in the New Millennium, IAIA, Santa Fe, NM
5^o Triennale Mondiale, 2 Allee du Parc, Chamaliers, Auvergne-France
- 1999 Begegnungen: Indianische Kunstler , Westfalisches Munster, Germany
Native American Art in the Twentieth Century: Makers, Meanings, Histories,
Routledge Publishing Co., London, UK,
- 1998 New Art of the West 6: The Sixth Eiteljorg Museum Biennial Ex, Indianapolis, IN
- 1997 New Art from Native America, Bucknell University Gallery, Lewisburg, PA,
Contemporary Printmaking in the Northwest, Lois Allan, Craftsman House
- 1996 Native Streams, Indiana State University, Terre Haute, IN
Paintings and Parfleches, Bush Barn Art Center, Salem, OR
The Telling of The World, Publisher: Stewart Tabori and Chang, New York, NY
- 1995 La Jeune Gravure Contemporaine et Ses Invites des U.S.A., Paris, France
- 1994 Native American Art, Penney/Longfish, Hugh Lauter Levin Assc. Inc.
- 1993 The Spirit of Native America, A I C A, San Francisco, CA,
For the Seventh Generation, Art in General, New York, NY
- 1992 The Submuloc Show/Columbus Wohs, Atlatl, Phoenix, AZ
We, The Human Beings, Wooster Art Museum, Wooster, OH
- 1991 For the Seventh Generation, Arts Council Gallery, Norwich, NY

- Our Land / Ourselves, University at Albany, Albany, NY
- 1990 Mixed Blessings, Lucy Lippard, Pantheon Books, NY, NY, 29
- 1987 Third Biennial, The Heard Museum, Phoenix, AZ
- New Directions / Northwest Oregon Art Institute—Portland Art Museum
- 1986 Joe Feddersen, Portfolio:AICA, San Francisco, CA
- Visage Transcended, AICA, San Francisco, CA
- Visions of Alaska, Providence Hospital, Anchorage, AK
- 1984 Signale Indianischer Kunstler, Katrina Hartje, Galerie Akmak, Berlin, Germany
- 1983 Contemporary Native American Art, Oklahoma State University, Stillwater, OK
- Indian Artists of the 1980s, Sacred Circle Gallery, Seattle, WA
- Maske und Regenbild, Gallerie Akmak, Berlin, Germany