

## CHIAROSCURO CONTEMPORARY ART

558 CANYON ROAD  
SANTA FE NM 87501  
505-992-0711

### GAYLE CRITES

Born: 1949, Denver, CO

### RECOGNITION AND SPECIAL PROJECTS

- 2016 Art in Public Places/ *State of New Mexico*/ Installation of "Border Run"
- 2016 Commission/ *Boulder Chamber of Commerce*/ Boulder, CO
- 2015 Book Publication/ *A Red Like No Other*/ Museum of International Folk Art, Santa Fe, NM and Skira Rizzoli, New York, NY
- 2015 Book Publication/ *Artscape Boulder, CO*/ Boulder, CO/ by Gayl Gray
- 2015 Artist Residency/ *Oaxaca and Chapala, Mexico*
- 2015 Book Publication/ *106 Artists of the Rocky Mountain West/ Painted Sky*/ Schiffer Publishing
- 2014 Book Publication/ *Denver Magazine 5280*/ Denver, CO "Meet the Artist/Video Online"
- 2013 Publication/ *Art Takes Miami Catalogue*/ Long Island City, New York, NY  
*El Porvenir (The Future)*/ Travel, Study, Volunteer/ *Agua for Nicaragua*/Nicaragua
- 2012 Museum Collection/ *Allentown Art Museum*/ Allentown, PA/ *Esperanto, Colloquium*  
Indigenous Materials/ Travel and Study/ Oaxaca City, Oaxaca, Mexico
- 2011 Publication/ *Studio Visit Magazine*, Boston, New American Painters/ OpenPress, Inc.
- 2010 Publication/ *International Contemporary Artists*, New York  
Woodcut Print Publication / Hiroki Morinoue/ DMAC / Holualoa, Hawaii  
Copper Etching / Bellas Artes / San Miguel de Allende, Guanajuato, Mexico
- 2009 Polymer and Carborundum Etching / Riverhouse Editions, Steamboat Springs, CO  
Curator/ "3 Master Printers and the artists they work with" /15<sup>th</sup> Street Studio, Boulder, CO
- 2008 *Beaux-Arts* University of Colorado Art Museum, Boulder, CO  
*Black and White*, Crecimiento del Centro, San Miguel de Allende, Mexico

- 2007 Tamarind Institute/ University of New Mexico/Albuquerque, Stone  
Lithograph  
Artist Lecture/ Stone Lithography, Boulder and Holualoa, HI
- 2005-06 Neodata Endowment Fellowship, Boulder, CO  
Rocky Mountain Women's Institute Associate's Fellowship, Denver, CO  
Conference on World Affairs, Program Identity, University of Colorado
- 2005 Colorado Drawing Exhibition, Non-Figurative, Denver, CO
- 2002-04 Boulder Chamber of Commerce Commission
- 2003 Colorado Music Festival Commission
- 2002 City of Boulder, 25<sup>th</sup> Anniversary Commission
- 2000 Public Educational Television  
Taped Interview *Fine Artist/ Television Series*
- 1997 *Southwest Art Magazine* Article, June

### SELECTED ONE-PERSON UNIVERSITY AND GALLERY EXHIBITIONS

- 2016 *Ancient Colors/ Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2014 *One Thing Leads to Another/ Solo at Boulder Museum of Contemporary Art at the University of Colorado (Conference on World Affairs)*, Macky Auditorium Gallery, Boulder, CO  
*The Cloth that Binds Us/Solo at Goodwin Fine Art*, Denver, CO
- 2013 *Bark/Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2011 *Passport/ Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2007 *Who Owns Pink/ Solo at University of Colorado*  
*Carbon Footprints/ Solo at Pirate: Contemporary Art*, Denver, CO  
*Japan on Paper: The Udon Metaphor/ Solo at 15<sup>th</sup> Street Studio*, Boulder, CO
- 2006 *Tangled Threads*, Rocky Mountain Women's Institute Grant Exhibition  
*New Contemporary Works on Paper*, Neodata Grant Exhibition, Boulder, CO
- 2005 *Go Figure*, Contemporary Figurative Works, Boulder, CO
- 2003 *Gayle Crites New Work*, Boulder, CO

### MUSEUM, UNIVERSITY, GALLERY & ART CENTER GROUP EXHIBITIONS

- 2016 *Mark Making/ Firehouse Art Center*, Longmont, CO
- 2016 *Drawing Never Dies/ RedLine*, Denver, CO
- 2016 *HOVAB-A History of Visual Arts Boulder/ Boulder Museum of Contemporary Art*, Boulder, CO
- 2015-16 *The Red That Colored the World*, Museum of International Folk Art, Santa Fe, NM and the Bowers Museum, Santa Ana, California
- 2014 *See.Me/Year in Review 2013/Armory Show Exhibition*, Long Island City, NY

- Image and Word: A Conversation*, Louisville Center for the Arts, Louisville, CO
- 2013 *Shine*, A Group of Women Artists, Boulder, CO
- 2011 *International LELA/ Five Elements, One World*, Los Angeles Municipal Art Museum, California
- Works on Paper*, Goodwin Fine Art, Denver, CO
- Neisei of Japan*, Los Angeles, California
- Asian Influences*, 15<sup>th</sup> Street Studio, Boulder, CO
- East/West Priorities*, Holualoa, HI
- International Art Exhibition*, Los Angeles, CA
- 2010 *International Art Exhibition*, Ensenada, Mexico
- 2010 *The Print Event*, Curated by Mark Lunning, Master Printer, Denver, CO
- 2009-10 Holualoa Cultural Arts Foundation, Kona, HI
- 2009 *Gayle Crites/ New Work*, Chiaroscuro Contemporary, Santa Fe, NM
- International Art Exhibition*, Manila, Republic of the Philippines
- 2009 *Retrospective*, Rocky Mountain Women's Institute, RedLine Contemporary, Denver, CO
- 6+6=13*, 6<sup>th</sup> Avenue Studio, Denver, CO
- 2008 Chiaroscuro Contemporary Art, Santa Fe, NM
- 2007 *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, Curated by Lucy Lippard, National Art Historian and Critic
- International Peace Memorial Exhibition*, Nagasaki, Japan
- American Print*, Foothills Art Center, Golden, CO, Curated by Bill Goldston, Universal Limited Art Editions, NY
- 2006-08 *Asian Influences*, 15<sup>th</sup> Street Studio, Boulder, CO
- 2006-08 Santa Barbara Art Company, Santa Barbara, CA
- 2006 *Diverse Works*, Cultural Arts Council, Estes Park, CO
- Paper in Particular: 27<sup>th</sup> National Exhibition*, Columbia College, MO
- Naked*, Exit Gallery Space, Kent, OH
- Art Department Exhibition*, Chatham University, NE
- International Exhibition*, One Fine Art Gallery, Chicago, IL
- Eccentric Gardens*, Public Library, Boulder, CO
- 2005 *Nudes*, Drawings and Monotypes, Emil Nelson, Denver, CO
- The Drawing Show*, Boulder Museum of Contemporary Art, Boulder, CO
- Avant Garden*, Boulder Museum of Contemporary Art, Boulder, CO
- Performing Portraits*", University of Colorado
- International Figurative Works*, Baltimore, MD
- Figurative Monotypes*, Blue Gallery, Kansas City, MO
- Hometown*, Dairy Center for the Arts, Boulder, CO
- 2003 *Impressions of the Southwest*, Sangre de Cristo Arts Center, Pueblo, CO
- 1994 -96 *Colorado Governor's Invitational Exhibition*, Loveland Art Museum,

Loveland, CO

1998 *Art in Embassies*, U.S. Department of State, Ambassador Ellen Shippy,  
Lilongwe, Malawi, Africa

1999 *Santa Fe Monothon, Site Santa Fe*, Santa Fe, NM

1994 *Realist and Figurative Arts National*, Soho, NY

Curated by Wayne Thiebaud, American Pop Artist, New York

## **EDUCATION**

BA, Printmaking, Colorado State University

Visual & Performing Arts Scholarship

University of Mexico, Guadalajara, Mexico