

## CHIAROSCURO CONTEMPORARY ART

558 CANYON ROAD  
SANTA FE NM 87501  
505-992-0711

### GAYLE CRITES

Born: 1949, Denver, CO

#### SELECTED ONE-PERSON UNIVERSITY AND GALLERY EXHIBITIONS

- 2022 *Murmuring Skies/ Solo at Chiaroscuro Contemporary, Santa Fe, NM*  
2016 *Ancient Colors/ Solo at Chiaroscuro Contemporary, Santa Fe, NM*  
2014 *One Thing Leads to Another/ Solo at Boulder Museum of Contemporary Art at the University of Colorado (Conference on World Affairs), Macky Auditorium Gallery, Boulder, CO*  
*The Cloth that Binds Us/Solo at Goodwin Fine Art, Denver, CO*  
2013 *Bark/Solo at Chiaroscuro Contemporary, Santa Fe, NM*  
2011 *Passport/ Solo at Chiaroscuro Contemporary, Santa Fe, NM*  
2007 *Who Owns Pink/ Solo at University of Colorado*  
*Carbon Footprints/ Solo at Pirate: Contemporary Art, Denver, CO*  
*Japan on Paper: The Udon Metaphor/ Solo at 15<sup>th</sup> Street Studio, Boulder, CO*  
2006 *Tangled Threads, Rocky Mountain Women's Institute Grant Exhibition*  
*New Contemporary Works on Paper, Neodata Grant Exhibition, Boulder, CO*  
2005 *Go Figure, Contemporary Figurative Works, Boulder, CO*  
2003 *Gayle Crites New Work, Boulder, CO*

#### MUSEUM, UNIVERSITY, GALLERY & ART CENTER GROUP EXHIBITIONS

- 2021 *Inspired by the Land, Chiaroscuro Contemporary Art, Santa Fe, NM*  
2020 *Fall Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM*  
2019 *Winter Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM*  
2018 *ArtMix, Boulder Museum of Contemporary Art BMOCA*  
2018 *Fall Show, Chiaroscuro Contemporary, Santa Fe, NM*  
2018 *There. Here. Near., Museum of Boulder, Boulder, CO*  
2018 *Winter Show/ Chiaroscuro Contemporary, Santa Fe, NM*  
2018 *Imaginary Maps/ Curated by Jennifer Heath, Boulder, CO*  
2017 *Fall Exhibition/ Chiaroscuro Contemporary, Santa Fe, NM*  
2016 *Mark Making/ Firehouse Art Center, Longmont, CO*

- 2016 *HOVAB-A History of Visual Arts Boulder/ Boulder Museum of Contemporary Art, Boulder, CO*
- 2015-16 *The Red That Colored the World, Museum of International Folk Art, Santa Fe, NM and the Bowers Museum, Santa Ana, California*
- 2015 *Past Present: Conversations Across Time Allentown Art Museum, PA*
- 2014 *See.Me/Year in Review 2013/Armory Show Exhibition, Long Island City, NY*  
*Image and Word: A Conversation, Louisville Center for the Arts, Louisville, CO*
- 2013 *Shine, A Group of Women Artists, Boulder, CO*
- 2011 *International LELA/ Five Elements, One World, Los Angeles Municipal Art Museum, California*  
*Works on Paper, Goodwin Fine Art, Denver, CO*  
*Neisei of Japan, Los Angeles, California*  
*Asian Influences, 15<sup>th</sup> Street Studio, Boulder, CO*  
*East/West Priorities, Holualoa, HI*  
*International Art Exhibition, Los Angeles, CA*
- 2010 *International Art Exhibition, Ensenada, Mexico*
- 2010 *The Print Event, Curated by Mark Lunning, Master Printer, Denver, CO*
- 2009-10 *Holualoa Cultural Arts Foundation, Kona, HI*
- 2009 *Gayle Crites/ New Work, Chiaroscuro Contemporary, Santa Fe, NM*  
*International Art Exhibition, Manila, Republic of the Philippines*
- 2009 *Retrospective, Rocky Mountain Women's Institute, RedLine Contemporary, Denver, CO*  
*6+6=13, 6<sup>th</sup> Avenue Studio, Denver, CO*
- 2008 *Chiaroscuro Contemporary Art, Santa Fe, NM*
- 2007 *Weather Report: Art & Climate Change, Boulder Museum of Contemporary Art, Curated by Lucy Lippard, National Art Historian and Critic*  
*International Peace Memorial Exhibition, Nagasaki, Japan*
- 2007 *American Print, Foothills Art Center, Golden, CO, Curated by Bill Goldston, Universal Limited Art Editions, NY*
- 2006-08 *Asian Influences, 15<sup>th</sup> Street Studio, Boulder, CO*
- 2006-08 *Santa Barbara Art Company, Santa Barbara, CA*
- 2006 *Diverse Works, Cultural Arts Council, Estes Park, CO*  
*Paper in Particular: 27<sup>th</sup> National Exhibition, Columbia College, MO*  
*Naked, Exit Gallery Space, Kent, OH*  
*Art Department Exhibition, Chatham University, NE*  
*International Exhibition, One Fine Art Gallery, Chicago, IL*  
*Eccentric Gardens, Public Library, Boulder, CO*
- 2005 *Nudes, Drawings and Monotypes, Emil Nelson, Denver, CO*  
*The Drawing Show, Boulder Museum of Contemporary Art, Boulder, CO*  
*Avant Garden, Boulder Museum of Contemporary Art, Boulder, CO*

- Performing Portraits*", University of Colorado  
*International Figurative Works*, Baltimore, MD  
*Figurative Monotypes*, Blue Gallery, Kansas City, MO  
*Hometown*, Dairy Center for the Arts, Boulder, CO
- 2003 *Impressions of the Southwest*, Sangre de Cristo Arts Center, Pueblo, CO
- 1994 -96 *Colorado Governor's Invitational Exhibition*, Loveland Art Museum, Loveland, CO
- 1998 *Art in Embassies*, U.S. Department of State, Ambassador Ellen Shippy, Lilongwe, Malawi, Africa
- 1999 *Santa Fe Monothon, Site Santa Fe*, Santa Fe, NM
- 1994 *Realist and Figurative Arts National*, Soho, NY  
 Curated by Wayne Thiebaud, American Pop Artist, New York

## RECOGNITION AND SPECIAL PROJECTS

- 2021 Developmental Disabilities Resource Center/ *Art Mentor in Printmaking Media for DDRC Participants*
- 2020 Developmental Disabilities Resource Center/Special Recognition Award  
 Virtual Auction for Foundation Funding
- 2020 Chautauqua Foundation/Virtual Auction for COVID Rescue/Boulder, CO
- 2018 Catalog Publication/ *Imaginary Maps*/ Jennifer Heath, Author/ Boulder, CO
- 2017 Commission/ *Boulder Chamber of Commerce/ Boulder, CO*
- 2016 *Art in Public Places/ State of New Mexico/ Installation of "Border Run"*
- 2016 Commission/ *Boulder Chamber of Commerce/ Boulder, CO*
- 2015 Book Publication/ *A Red Like No Other*/ Museum of International Folk Art, Santa Fe, NM and Skira Rizzoli, New York, NY
- 2015 Book Publication/ *Artscape Boulder, CO/ Boulder, CO/ by Gayle Gray*
- 2015 Artist Residency/ *Oaxaca and Chapala, Mexico*
- 2015 Book Publication/ *106 Artists of the Rocky Mountain West/ Painted Sky/ Schiffer Publishing*
- 2014 Book Publication/ *Denver Magazine 5280/ Denver, CO "Meet the Artist/Video Online"*
- 2013 Publication/ *Art Takes Miami Catalogue/ Long Island City, New York, NY El Porvenir (The Future)/ Travel, Study, Volunteer/ Agua for Nicaragua/Nicaragua*
- 2012 Permanent Museum Collection/ *Allentown Art Museum/ Allentown, PA Esperanto, Colloquium*  
*Indigenous Materials/ Travel and Study/ Oaxaca City, Oaxaca, Mexico*

- 2011 Publication/ *Studio Visit Magazine*, Boston, New American Painters/  
OpenPress, Inc.
- 2010 Publication/ *International Contemporary Artists*, New York  
Woodcut Print Publication / Hiroki Morinoue/ DMAC / Holualoa, Hawaii  
Copper Etching / Bellas Artes / San Miguel de Allende, Guanajuato,  
Mexico
- 2009 Polymer and Carborundum Etching / Riverhouse Editions, Steamboat  
Springs, CO  
Curator/ "3 Master Printers and the artists they work with" /15<sup>th</sup> Street Studio,  
Boulder, CO
- 2008 *Beaux-Arts* University of Colorado Art Museum, Boulder, CO  
*Black and White*, Crecimiento del Centro, San Miguel de Allende, Mexico
- 2007 Tamarind Institute/ University of New Mexico/Albuquerque, Stone  
Lithograph  
Artist Lecture/ Stone Lithography, Boulder and Holualoa, HI
- 2005-06 Neodata Endowment Fellowship, Boulder, CO  
Rocky Mountain Women's Institute Associate's Fellowship, Denver, CO  
Conference on World Affairs, Program Identity, University of Colorado
- 2005 Colorado Drawing Exhibition, Non-Figurative, Denver, CO
- 2002-04 Boulder Chamber of Commerce Commission
- 2003 Colorado Music Festival Commission
- 2002 City of Boulder, 25<sup>th</sup> Anniversary Commission
- 2000 Public Educational Television  
Taped Interview *Fine Artist/ Television Series*
- 1997 *Southwest Art Magazine* Article, June

## EDUCATION

BA, Printmaking, Colorado State University  
Visual & Performing Arts Scholarship  
University of Mexico, Guadalajara, Mexico