

Chiaroscuro Contemporary Art
558 Canyon Road
Santa Fe NM 87501
505-992-0711

GAYLE CRITES

Born: 1949, Denver, CO

RECOGNITION AND SPECIAL PROJECTS

- 2017 Commission/ *Boulder Chamber of Commerce/ Boulder, CO*
- 2016 Art in Public Places/ *State of New Mexico/ Installation of "Border Run"*
- 2016 Commission/ *Boulder Chamber of Commerce/ Boulder, CO*
- 2015 Book Publication/ *A Red Like No Other/ Museum of International Folk Art, Santa Fe, NM and Skira Rizzoli, New York, NY*
- 2015 Book Publication/ *Artscape Boulder, CO/ Boulder, CO/ by Gayle Gray*
- 2015 Artist Residency/ *Oaxaca and Chapala, Mexico*
- 2015 Book Publication/ *106 Artists of the Rocky Mountain West/ Painted Sky/ Schiffer Publishing*
- 2014 Book Publication/ *Denver Magazine 5280/ Denver, CO "Meet the Artist/Video Online"*
- 2013 Publication/ *Art Takes Miami Catalogue/ Long Island City, New York, NY El Porvenir (The Future)/ Travel, Study, Volunteer/ Agua for Nicaragua/Nicaragua*
- 2012 Permanent Museum Collection/ *Allentown Art Museum/ Allentown, PA Esperanto, Colloquium Indigenous Materials/ Travel and Study/ Oaxaca City, Oaxaca, Mexico*
- 2011 Publication/ *Studio Visit Magazine, Boston, New American Painters/ OpenPress, Inc.*
- 2010 Publication/ *International Contemporary Artists, New York Woodcut Print Publication / Hiroki Morinoue/ DMAC / Holualoa, Hawaii Copper Etching / Bellas Artes / San Miguel de Allende, Guanajuato, Mexico*
- 2009 Polymer and Carborundum Etching / *Riverhouse Editions, Steamboat Springs, CO Curator/ "3 Master Printers and the artists they work with" /15th Street Studio, Boulder, CO*
- 2008 *Beaux-Arts University of Colorado Art Museum, Boulder, CO*

- Black and White*, Crecimiento del Centro, San Miguel de Allende, Mexico
- 2007 Tamarind Institute/ University of New Mexico/Albuquerque, Stone
Lithograph
Artist Lecture/ Stone Lithography, Boulder and Holualoa, HI
- 2005-06 Neodata Endowment Fellowship, Boulder, CO
Rocky Mountain Women's Institute Associate's Fellowship, Denver, CO
Conference on World Affairs, Program Identity, University of Colorado
- 2005 Colorado Drawing Exhibition, Non-Figurative, Denver, CO
- 2002-04 Boulder Chamber of Commerce Commission
- 2003 Colorado Music Festival Commission
- 2002 City of Boulder, 25th Anniversary Commission
- 2000 Public Educational Television
Taped Interview *Fine Artist/ Television Series*
- 1997 *Southwest Art Magazine* Article, June

SELECTED ONE-PERSON UNIVERSITY AND GALLERY EXHIBITIONS

- 2016 *Ancient Colors/ Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2014 *One Thing Leads to Another/ Solo at Boulder Museum of Contemporary Art at the University of Colorado (Conference on World Affairs)*, Macky Auditorium Gallery, Boulder, CO
The Cloth that Binds Us/Solo at Goodwin Fine Art, Denver, CO
- 2013 *Bark/Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2011 *Passport/ Solo at Chiaroscuro Contemporary*, Santa Fe, NM
- 2007 *Who Owns Pink/ Solo at University of Colorado*
Carbon Footprints/ Solo at Pirate: Contemporary Art, Denver, CO
Japan on Paper: The Udon Metaphor/ Solo at 15th Street Studio, Boulder, CO
- 2006 *Tangled Threads*, Rocky Mountain Women's Institute Grant Exhibition
New Contemporary Works on Paper, Neodata Grant Exhibition, Boulder, CO
- 2005 *Go Figure*, Contemporary Figurative Works, Boulder, CO
- 2003 *Gayle Crites New Work*, Boulder, CO

MUSEUM, UNIVERSITY, GALLERY & ART CENTER GROUP EXHIBITIONS

- 2018 *Winter Show/ Chiaroscuro Contemporary*, Santa Fe, NM
- 2018 *Imaginary Maps/ Curated by Jennifer Heath*, Boulder, CO
- 2017 *Fall Exhibition/ Chiaroscuro Contemporary*, Santa Fe, NM
- 2016 *Mark Making/ Firehouse Art Center*, Longmont, CO
- 2016 *HOVAB-A History of Visual Arts Boulder/ Boulder Museum of Contemporary Art*, Boulder, CO

- 2015-16 *The Red That Colored the World*, Museum of International Folk Art, Santa Fe, NM and the Bowers Museum, Santa Ana, California
- 2015 *Past Present: Conversations Across Time* Allentown Art Museum, PA
- 2014 *See.Me/Year in Review 2013/Armory Show Exhibition*, Long Island City, NY
Image and Word: A Conversation, Louisville Center for the Arts, Louisville, CO
- 2013 *Shine*, A Group of Women Artists, Boulder, CO
- 2011 *International LELA/ Five Elements, One World*, Los Angeles Municipal Art Museum, California
Works on Paper, Goodwin Fine Art, Denver, CO
Neisei of Japan, Los Angeles, California
Asian Influences, 15th Street Studio, Boulder, CO
East/West Priorities, Holualoa, HI
International Art Exhibition, Los Angeles, CA
- 2010 *International Art Exhibition*, Ensenada, Mexico
- 2010 *The Print Event*, Curated by Mark Lunning, Master Printer, Denver, CO
- 2009-10 Holualoa Cultural Arts Foundation, Kona, HI
- 2009 *Gayle Crites/ New Work*, Chiaroscuro Contemporary, Santa Fe, NM
International Art Exhibition, Manila, Republic of the Philippines
- 2009 *Retrospective*, Rocky Mountain Women's Institute, RedLine Contemporary, Denver, CO
6+6=13, 6th Avenue Studio, Denver, CO
- 2008 Chiaroscuro Contemporary Art, Santa Fe, NM
- 2007 *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, Curated by Lucy Lippard, National Art Historian and Critic
International Peace Memorial Exhibition, Nagasaki, Japan
- 2007 *American Print*, Foothills Art Center, Golden, CO, Curated by Bill Goldston, Universal Limited Art Editions, NY
- 2006-08 *Asian Influences*, 15th Street Studio, Boulder, CO
- 2006-08 Santa Barbara Art Company, Santa Barbara, CA
- 2006 *Diverse Works*, Cultural Arts Council, Estes Park, CO
Paper in Particular: 27th National Exhibition, Columbia College, MO
Naked, Exit Gallery Space, Kent, OH
Art Department Exhibition, Chatham University, NE
International Exhibition, One Fine Art Gallery, Chicago, IL
Eccentric Gardens, Public Library, Boulder, CO
- 2005 *Nudes*, Drawings and Monotypes, Emil Nelson, Denver, CO
The Drawing Show, Boulder Museum of Contemporary Art, Boulder, CO
Avant Garden, Boulder Museum of Contemporary Art, Boulder, CO
Performing Portraits, University of Colorado
International Figurative Works, Baltimore, MD

- Figurative Monotypes*, Blue Gallery, Kansas City, MO
Hometown, Dairy Center for the Arts, Boulder, CO
2003 *Impressions of the Southwest*, Sangre de Cristo Arts Center, Pueblo, CO
1994 -96 *Colorado Governor's Invitational Exhibition*, Loveland Art Museum,
Loveland, CO
1998 *Art in Embassies*, U.S. Department of State, Ambassador Ellen Shippy,
Lilongwe, Malawi, Africa
1999 *Santa Fe Monothon, Site Santa Fe*, Santa Fe, NM
1994 *Realist and Figurative Arts National*, Soho, NY
Curated by Wayne Thiebaud, American Pop Artist, New York

EDUCATION

BA, Printmaking, Colorado State University
Visual & Performing Arts Scholarship
University of Mexico, Guadalajara, Mexico