

CHIAROSCURO CONTEMPORARY ART

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Rick Bartow - Curriculum Vitae

Born December 16, 1946, Newport, OR
Deceased April 2, 2016, Newport, OR
Education 1969 B.A. Secondary Art Education—Western Oregon State College, Monmouth, Oregon
Tribal Affiliation Wiyot, Mad River Band, Northern California

Solo Exhibitions

- 2024 *Rick Bartow Solo Show*, Froelick Gallery, Portland, OR (December)
Rick Bartow: Animal Kinship, High Desert Museum, Bend, OR (September)
Rick Bartow: Dream Voices, Chiaroscuro Contemporary, Santa Fe, NM
- 2023 *What The Crow Knows*, Froelick Gallery, Portland, OR
Chiaroscuro Contemporary, Santa Fe, NM (August)
Myth/Reality, Karin Clarke Gallery, Eugene, OR (April – May)
Crossing The Boundary, Stonington Gallery, Seattle, WA (March)
- 2022 *Frog Talk Seriously*, Froelick Gallery, Portland, OR (December 2022 to January 2023)
Crow's Side of the Tale: Life & Artwork of Rick Bartow, The Goudi'ni Native American Arts Gallery, Arcata, CA
Highlights from Things You Know But Cannot Explain, The Little Gallery, Oregon State University, Corvallis, OR
Perfection Observed, Stonington Gallery, Seattle, WA
Chiaroscuro Contemporary, Santa Fe, NM
- 2021 *The Bear's Song*, Froelick Gallery, Portland, OR
Chiaroscuro Contemporary, Santa Fe, NM
Delving Deep, Stonington Gallery, Seattle, WA
Absinthe Dream, Karin Clarke Gallery, Eugene, OR
- 2020 *Crow's Instructions*, Froelick Gallery, Portland, OR
Karin Clarke Gallery, Eugene, OR
Stonington Gallery, Seattle, WA
Chiaroscuro Contemporary, Santa Fe, NM
- 2019 *Make Your Mark: Prints from the Rick Bartow Print Archive*, Hallie Ford Museum of Art, Salem, OR
Bestiary, Froelick Gallery, Portland, OR
Chiaroscuro Contemporary, Santa Fe, NM
Animal Spirits, Karin Clarke Gallery, Eugene, OR
From the Archive, Stonington Gallery, Seattle, WA
Comings & Goings: Work on Paper by Rick Bartow, C.N. Gorman Museum, U.C. Davis, Davis, CA
- 2018 *Regarding Rascals*, Froelick Gallery, Portland, OR
- 2017 *Tot Blumen*, Froelick Gallery, Portland, OR
- 2016 Yale University Art Gallery, New Haven, CT
Sparrow Song, Froelick Gallery, OR
Chiaroscuro Contemporary, Santa Fe, NM
Selected Works, Stonington Gallery, Seattle, WA
- 2015–20 *Things You Know But Cannot Explain*, opened April 2015, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
Additional venues:
Gilcrease Museum, Tulsa, OK
North Dakota Museum of Art, Grand Forks, ND
IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Washington State University Museum of Art, Pullman, WA
The Heard Museum, Phoenix, AZ
Boise Art Museum, Boise, ID
Shingoethe Center, Aurora University, Aurora, IL
The Autry Museum, Los Angeles, CA
The High Desert Museum, Bend, OR
Missoula Art Museum, Missoula, MT
- 2015 *Rick Bartow: From A Private Collection*, Little Gallery, Kidder Hall, Oregon State University, Corvallis, OR
Horizon with Crow, Froelick Gallery, Portland, OR
Prints, Schragger & Clarke Gallery, Eugene, OR
- 2014 *Selected Works*, Chiaroscuro Contemporary, Santa Fe, NM
Rick Bartow: Seeing Through the Eyes of the Ancestors, Gretchen Schuette Gallery, Chemeketa Community College, Salem, OR
- 2013 *Bird Wings*, Froelick Gallery, Portland, OR
Origin of Song, Stonington Gallery, Seattle, WA
- 2012 *Down the Hill Home*, Humboldt State University, Arcata, CA
- 2011 *Dog's Journey*, The A.D. Gallery, University of North Carolina, Pembroke, NC, and Missoula Art Museum, Missoula, MT
Coyote's Road, Froelick Gallery, Portland, OR
Retrospective and New Works, Stonington Gallery, Seattle, WA
Berlin Gallery, Heard Museum, Phoenix, AZ

Solo Exhibitions, continued

- 2010 *Paintings, Monotypes, Drypoints, & Sculpture*, Stonington Gallery, Seattle, WA
- 2009 *Snake Dance*, Froelick Gallery, Portland, OR
Drawn In, Enso, Half Moon Bay, CA, Davis & Cline Gallery, Ashland, OR
- 2008 *Classic Fall*, Naü-Haus, Houston, TX
Perseverance, Clatsop Community College, Astoria, OR
Monotypes from Tokyo, LMContemporary, Jackson, WY
- 2007 *From the Shinpukuji Portfolio*, Froelick Gallery, Portland, OR
Drawings, Azabu Kasumicho, Tokyo, Japan & Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
- 2006 *Tears and Rain: One Artist's View from Sea Level*, Oregon Historical Society, Portland, OR
Standing with the Humblers, Froelick Gallery, Portland, OR, Davis and Cline Gallery, Ashland, OR
Rick Bartow & Royal Nebeker, The Art Center Gallery, Clatsop Community College, Astoria, OR
Printworks: A collaborative exhibition with Master Printmaker Seiichi Hiroshima, Bush Barn Art Center, Salem, OR
- 2005 *El Hoja de la Machete*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Manuel García Arte Contemporáneo, Oaxaca, Mexico
- 2004 *Bear's Journey*, The High Desert Museum, Bend, OR
Chopping Wood, Carrying Water, Froelick Gallery, Portland, OR
My Eye, Northwest Museum of Arts and Culture, Spokane, WA, Davis & Cline Gallery, Ashland, OR
Work from Moondog Studio West, Southbeach, OR, Yanagisawa Gallery, Saitama City, Japan
Etchings and Monotypes, Froelick Gallery, Portland, OR
Drawings and Sculpture, Umpqua Community College Gallery, Roseburg, OR
- 2003 *Continuum-12 Artists: Rick Bartow*, Smithsonian Institution: National Museum of the American Indian—George Gustav Heye Center, New York, NY, Curator: Truman Lowe
Rick Bartow: Through Many Eyes, Interstate Firehouse Cultural Center, Portland, OR, Sunbird Gallery, Bend, OR
Rick Bartow: Discovery and Fusion, Maryhill Museum of Art—Queen Marie Gallery, Maryhill, WA
Works on Paper, Stonington Gallery, Seattle, WA
- 2002 *Love, Life, Fear, Surrender*, Froelick Gallery, Portland, OR
Rick Bartow / Espiritus Despiertos, Museo Casa Diego Rivera, Guanajuato, Mexico, in conjunction with *Festival Internacional Cervantino XXX Aniversario—Artes Visuales* (catalogue)
Sweat and Steam, Oregon State University—Fairbanks Gallery, Corvallis, OR, LewAllen Contemporary, Santa Fe, NM
Work from Moon and Dog Press, Southbeach, OR, Yanagisawa Gallery, Saitama City, Japan, concurrent exhibition at Azabu Kasumicho Gallery, Tokyo, Japan
Printworks / 1988-2001 Intaglio, Lithography, Monotype, Froelick Gallery, Portland, OR
Envoys, Sheehan Gallery, Whitman College, Walla Walla, WA (catalogue)
My Eye, Hallie Ford Museum of Art—Willamette University, Salem, OR, traveling to: Museum of Northwest Art, LaConner, WA; Snite Museum of Art—University of Notre Dame, IN; (catalogue) traveling through 2004
- 2001 *12th Street Series: Rick Bartow*, Tacoma Art Museum, Tacoma, WA
Into the Center: Six Native American Artists Exhibit Series of Solo Shows, Western Michigan University, Kalamazoo, MI (catalogue)
Rick Bartow: August 2001, LewAllan Contemporary, Santa Fe, NM
- 2000 *Scratch*, Froelick Adelhart Gallery, Portland, OR
Upriver/Downriver—Pets/Puls, Stonington Gallery, Seattle, WA
Stories, Schneider Museum of Art—Southern Oregon University, Ashland, OR
Self-Portraits: 1989-1999, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow*, Fisher Gallery, Auckland, New Zealand
- 1998 *Dance Harder!* Froelick Adelhart Gallery, Portland, OR (catalogue)
- 1997 *Rick Bartow Drawings: Flowers and Animals*, Yanagisawa Gallery, Saitama City, Japan
Portraits, Azabu Kasumicho, Tokyo, Japan
Drawings, Oguni-Geijutsumura-Kaikan, Yamanota, Niigata-Ken, Japan
Dirt and Bone, Froelick Adelhart Gallery, Portland, OR
Sensing the Root, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
- 1996 *Salamander Gallery—The Arts Centre*, Christchurch, New Zealand
Paintings and Sculpture by Rick Bartow, California State University—Robert Else Gallery, Sacramento, CA
New Paintings and Sculpture, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
Retrospective, Oregon Coast Council for the Arts—Newport, OR
Sculpture, the gallery, Newport, OR
- 1995 *Newport Visual Arts Center*, Newport, OR
Four Winds, Froelick Adelhart Gallery, Portland, OR
Maude Kerns Art Center, Eugene, OR
- 1994 *Questions of Belief*, Yanagisawa Gallery, Urawa, Japan
The Oar of The Boat, Peiper-Riegraf Gallery, Frankfurt, Germany
Circles and Shadows, Francine Seders Gallery, Seattle, WA

Four Songs to Sing, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia

Solo Exhibitions, continued

- 1994 *My Eye, Your Eye*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Truth Abandoned: An Exhibition of New Paperworks and Sculpture*, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia (catalogue)
Visiting Artist Series: Rick Bartow, Clatsop Community College Art Center Gallery, Astoria, OR
Art in the Governor's Office, State Capitol, Salem, OR
- 1992 *Wings and Sweat*, Jamison/Thomas Gallery, Portland, OR (catalogue)
Drawings, Paintings, Masks, Sun Valley Center Gallery, Sun Valley, ID
- 1991 *Stories*, Jamison/Thomas Gallery, Portland, OR
Works on Paper, Francine Seders Gallery, Seattle, WA
- 1990 *Drawings and Dance Masks*, Rutgers Barclay Gallery, Santa Fe, NM
Recent Work, Jamison/Thomas Gallery, Portland, OR
Drawings, Chase Gallery—Spokane City Hall, Spokane, WA
Recent Pastel Drawings, Oregon State University—Fairbanks Gallery, Corvallis, OR
- 1989 *Recent Drawings and Sculpture*, Jamison/Thomas Gallery, New York, NY
Recent Work, Salishan Lodge, Gleneden Beach, OR
Drawings, Susan Cummins Gallery, Mill Valley, CA
- 1988 Jamison/Thomas Gallery, New York, NY
Works on Paper, Jamison/Thomas Gallery, Portland, OR
- 1987 Jamison/Thomas Gallery, New York, NY
Man In A Box, Jamison/Thomas Gallery, Portland, OR
R.E. Bartow: Recent Works, American Indian Contemporary Arts Gallery, San Francisco, CA
- 1986 *Rick Bartow*, Jamison/Thomas Gallery, Portland, OR
Sacred Circle Art Gallery of American Indian Art, Seattle, WA
- 1985 Jamison/Thomas Gallery, Portland, OR
Masks, Marianne Partlow Gallery, Olympia, WA
- 1981 Nye and Company Gallery, Newport, OR

Group Exhibitions

- 2024 *Winter Group Show*, Froelick Gallery, Portland, OR
- 2023-24 California Stars: Huivanius Putsiv curated by Andrea Handley, Wheelwright Museum, Santa Fe, NM
- 2023 *28th Anniversary Group Show*, Froelick Gallery, Portland, OR
Winter Group Exhibition, Froelick Gallery, Portland, OR
- 2022 *Spring Group Exhibition*, Froelick Gallery, Portland, OR
An Unnatural History: Animal Images in the MAM Collection, Missoula Art Museum, Missoula, MT
- 2021-24 Many Wests: Artists Shape An American West, Artwork from the Permanent Collections of the Smithsonian American Art Museum, The Boise Art Museum, The Jordan Schnitzer Museum of Art at University of Oregon, The Utah Museum of Fine Arts, and the Whatcom Museum
Coordinated by The Art Bridges Initiative Project.
Tour Schedule : Smithsonian American Art Museum, Washington, DC, July 28 2023 -January 14, 2024
Utah Museum of Fine Art, Salt Lake City, UT, February 4, 2023 – June 11, 2023
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, September 28, 2022 – December 31, 2022
Whatcom Museum of Art, Bellingham, WA March 19, 2022 – August 21, 2022
Boise Art Museum, Boise, ID July 31, 2021 – February 13, 2022
- 2019-20 *When I Remember I See Red: American Indian Art and Activism in California*, Crocker Art Museum, Sacramento, CA, traveling throughout California, (fully illustrated catalogue)
- 2019 *Portraiture from the Collection of Northwest Art*, Portland Art Museum, Portland, OR, curated by Storm Tharp, Grace K. Anderson
Place, Nations, Generations, Beings, Yale University Art Gallery, New Haven, CT
Make Your Mark: Prints from the Rick Bartow Print Archive, Curated by Jonathan Bucci, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2018 *Original Warrior*, National Veterans Art Museum, Chicago, IL
Recent Acquisitions on Paper, Sheldon Museum of Art, Lincoln, NE
From the Heart: Author Drawings by Rick Bartow, Newport Visual Arts Center, Newport, OR (traveling)
- 2017 *Native Art Now! 10th Biennial Fellowship*, Eiteljorg Museum, Indianapolis, IN (November 2017)
Crow's Shadow at 25, Hallie Ford Museum of Art, Willamette University, Salem, OR. (catalogue)
Catch 22: Paradox on Paper, from the Edward. J. Guarino Collection, Ralph T. Coe Foundation, Santa Fe, NM
SWAIA Market Show, Chiaroscuro Contemporary, Santa Fe, NM
Crow's Shadow Prints, Newport Visual Arts Center, Newport, OR
- 2016 *Western Stories*, Palm Springs Art Museum, Palm Springs, CA
When I Remember I See Red: California Native American Contemporary Art, San Francisco State University, CA
Wild West: Plains to the Pacific, Legion of Honor, Fine Arts Museum of San Francisco, CA
- 2015 *Contemporary Native American Printmaking*, International Print Center New York, NY
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR
A Contemporary Bestiary, Hallie Ford Museum, Salem, OR

Group Exhibitions, continued

- 2014 *Contemporary Native Artists*, Chiaroscuro Contemporary Art, Santa Fe, NM
Ink This! Contemporary Print Arts in the Northwest, Tacoma Art Museum, WA
Heritage: Personal, Cultural, Natural, Municipal Tower Gallery, Seattle, WA
I.M.N.D.N Native Art for the 21st Century, Art Gym, Marylhurst University, Portland, OR
Making Marks: Prints from Crows Shadow Press, National Museum of the American Indian, May 17th 2013- January 4th 2014 in New York, NY and January 17th 2014- May 26th 2014 in Washington, D.C.
- 2013 *Art in Embassies Program*, Residences of United States Ambassadors in Kuala Lumpur, Malaysia; Sofia, Bulgaria
All That Remains: Material Remembrances in Love and Loss, Yale University, Institute of Sacred Music, Yale Divinity School, New Haven, CT
Contemporary Native Artists, Chiaroscuro Contemporary Art, Santa Fe, NM
Sonoma State University, curated by Frank LaPena, Rohnert Park, CA
Together Again, Gorman Museum, UC Davis, Davis, CA
Native American Influences: Northwest, Buckley Center Gallery, University of Portland, OR 2012
Journeys: Travels in the Natural and Spirit Worlds, Stonington Gallery, August 2012
Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2012 *Provenance: In Honor of Arlene Schnitzer*, (catalogue) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Large Inventory, Froelick Gallery, Portland, OR
- 2011 *If I Had Wings: the Bird as Metaphor*, Waterstone Gallery, Portland, OR
The Gifts of Trees, Stonington Gallery, Seattle, WA
Sing Me Your Story, Dance Me Home, HSU Native American Arts Gallery, Humboldt State University, Arcata, CA
Vantage Point, National Museum of the American Indian, Smithsonian, Washington DC
- 2010 *Anomalous*, Froelick Gallery, Portland, OR
Across Cultures: Fifty Objects from the Macy Collection, Northern Arizona University Art Museum, Flagstaff, AZ
Critical Messages, Hallie Ford Museum of Art and Western Gallery, Salem, OR
Infinity of Nations, George Gustav Heye Center, NMAI, New York, NY
Vantage Point, Smithsonian Institute, National Museum of the American Indian, Washington, D.C
Transcending Tradition, Mesa Arts Center, Mesa, AZ
Collected Voices, Chiaroscuro Contemporary, Santa Fe, NM
Assembled: Narratives in Wood and Metal, Bush Barn Art Center, Salem Art Association, Salem, OR
The Dog Show, Sisters Art Works, Sisters, OR
- 2009 *Into The Now, From Then*, Chiaroscuro Contemporary, Santa Fe, NM
La Pena & Bartow, B. Sakata Garo, Sacramento, CA
- 2008 Art About Agriculture exhibit, Oregon State University, LaSells Stewart Center Giustina Art Gallery, Corvallis, OR
Without Limits, Chiaroscuro Contemporary, Santa Fe, NM
Transformation and Change on the Northwest Coast, Stonington Gallery, Seattle, WA
Art Has Gone To The Dogs!, Domont Studio Gallery, Indianapolis, IN
Sing Me Your Story, Dance Me Home, Grace Hudson Museum, Ukiah, CA
- 2007 *Crow's Shadow Press*, Print Arts Northwest, Portland, OR
Sing Me Your Story, Dance Me Home, California Exhibition Resources Alliance, curated by Theresa Harlan, Maidu Interpretive Center, Roseville CA
- 2006 *Nature/Culture: Artists Respond to Their Environment*, Society for Contemporary Craft, Pittsburgh, PA
Bestiary, Froelick Gallery, Portland, OR
About Face: Self Portraits by Native American, First Nations and Inuit Artists, Wheelwright Museum of the American Indian, Santa Fe, NM
- 2005 *drawing(s) 40+ artists/200 works: A 25th anniversary exhibition*, Terri Hopkins, curator, Art Gym, Marylhurst University, OR
Changing Hands 2: Art Without Reservation, Museum of Arts & Design, New York, NY.
Toured through Sept. 2007: Eiteljorg Museum of American Indian & Western Art, Indianapolis, IN
Naples Museum of Art, Naples, FL
Philbrook Museum of Art, Tulsa, OK
Anchorage Museum of History & Art, Anchorage, AK
Weisman Art Museum at University of Minnesota, Minneapolis, MN
New Tradition, Archer Gallery, Clark College, Vancouver, WA
Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA
Drawings, Jacobs Gallery, Hult Center, Eugene, OR
Native American Contemporary Art, Sept 25-Dec 30, Art at the JCC, Santa Barbara, CA
- 2004 *Recent Works*, Prichard Gallery, University of Idaho, Moscow
artOBJECTS: PDX, Portland Airport, Regional Arts and Culture Council, Portland, OR
Images of Identity, Cal. State Sacramento, curated by Frank La Pena & Terri Castaneda
Clown Show, Froelick Gallery, Portland, OR
Seattle Perspective: Selections from the City of Seattle % for Art Portable Works Collection, Washington State Convention and Trade Center, Seattle, WA
- 2003 *Native Inspiration: 16 Years of Indian Market*, LewAllen Contemporary, Santa Fe, NM

Native Voices on the Wind, Myhelan Cultural Arts Center, Long Valley, NJ

Group Exhibitions continued

- 2003 University of North Carolina Gallery—Chapel Hill Gallery, Chapel Hill, NC
Art About Agriculture, Oregon State University—Giustina Gallery, Corvallis, OR
Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, (2 awards)
Toured to: Art Adventure, Madras, OR
Grants Pass Museum of Art, Grants Pass, OR
Oregon Garden—Grand Hall, Silverton, OR
- 2002 *Cowboys, Indians & the Big Picture*, McMullen Museum of Art—Boston College, Boston, MA
Northwest Documenta I, Salem Art Association—Bush Barn, Salem, OR
Regional Arts and Culture Council, Portland, OR
- 2001 *After the Storm: The Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN (catalogue)
Crossing Boundaries: 2-D Into 3-D, City of Portland, Oregon—Office of the Mayor, Curators: Lois Allan and Sarah Ellen Taylor
The Gathering of Indigenous Visual Artists, Evergreen IV Gallery, Olympia, WA
25th Anniversary Exhibit: Head West! Rockwell Museum of Western Art, Corning, NY (catalogue)
Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
Art About Art, Clark College—Archer Gallery, Vancouver, WA, Curator: Marjorie Hirsch
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Visiting Spirits: The Works of Rick Bartow and Lillian Pitt*, Hansen Howard Gallery, Ashland, OR
Indian Time: Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, NM, Curator: Bently Spang (catalogue)
Art of the Spirit, Society for Contemporary Craft, Pittsburgh, PA
Seven Directions 2000: An Exhibit and Market of Contemporary Native American Art, Museum of Fine Arts— University of Montana, Missoula, MT, Curator: Christine Pierce
25th Annual National Invitational Drawing Exhibition, Emporia State University—Eppink Art Gallery, KS (catalogue)
intervals, frames, and accelerations, Froelick Adelhart Gallery, Portland, OR. Curator: Sarah Ellen Taylor
The Mortal and the Immortal, Salem Art Association—Bush Barn Art Center, Salem, OR, Curator: Lillian Pitt
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Rick Bartow/Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, OR
Begegnungen: Indianische Kunstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America, Westfalisches Landesmuseum fur Naturkunde, Munster, Germany. Curator: Manuela Well-Off-Man (catalogue)
Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA, Curator: Lee Musgrave
Self-Portrait Exhibition, Corvallis Arts Center, Corvallis, OR
- 1998 *Plant Forms*, Froelick Adelhart Gallery, Portland, OR
Betty Bowen Award: Twentieth Anniversary Exhibition, Washington State Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd (catalogue)
Celebrating the Season: Vessels for the Feast, Stonington Gallery, Seattle, WA
Northwest Contemporaries: Self-Examination, Vita Gallery, Portland, OR
Paper, Froelick Adelhart Gallery, Portland, OR
Cultural Perspectives: Rick Bartow, Dan Chen, Robert Colescott, Baba Wague Diakite, Hector Hernandez, Oregon State University, Memorial Union, Corvallis, OR
Transformations, Stonington Gallery, Seattle, WA
Head + Heart + Hands, Kentucky Art and Craft Gallery, Louisville, KY (catalogue)
Toured to: American Craft Museum, New York, NY Mennello Museum of American Folk Art, Orlando, FL
American Folk Art Museum, Orlando, FL Ohio Craft Museum, Columbus, OH
The DeLand Museum of Art, DeLand, FL 50th Birmingham International Festival, Birmingham, AL
Yakama Nation Museum, Yakima, WA
- 1997 *Twentieth Century American Sculpture at the White House: Honoring Native America*, Washington D.C.
Curator: Margaret Archuleta, Organizer: The Heard Museum, Phoenix, AZ. (catalog)
Redefining Tradition: A Selection of First Nation Artists and Their Works, Whatcom Museum, Bellingham, WA
Curators: John Olbrantz and Jeanette Mills
Flora & Fauna, Jan Cicero Gallery, Chicago, IL
Washington Remembers: A Conference on Life, Loss, & Traditional Rituals of Grief, Washington State History Museum, Tacoma, WA
Twentieth Anniversary Celebration of the Oregon Coast Council for the Arts, Oregon Coast Council for the Arts, Newport, OR
New Art from Native America, Bucknell University—Center Gallery, Lewisburg, PA, Curator: Johann JK Reusch (catalogue)
- 1996 *Rick Bartow and Lillian Pitt*, Sunbird Gallery and Frame Shop, Bend, Oregon
I Stand in the Center of the Good, American Indian Community House Museum, New York, NY, Curator: Joanna Osburn Bigfeather
Pacific Dragons: Contemporary Art by Established and Emerging Artists from Nations of the Pacific Rim, Uxbridge Gallery, Howick, New Zealand, Curator: Aleya Giles Peterson
Native American Traditions / Contemporary Responses, Society for Contemporary Crafts, Pittsburgh, PA
An Inaugural Exhibition: Vietnam Reflexes and Reflections, National Viet Nam Veterans Art Museum, Chicago, IL
In Bloom, The Heathman, Portland, OR, Curator: Elizabeth Leach Gallery
Bound and Unbound, Alysia Duckler Gallery, Portland, OR

Group Exhibitions, continued

- 1996 *Seen and Unforeseen: The Path of AIDS*, Salem Art Association—Bush Barn Art Center, Salem, OR
Native Streams: An Exhibition of Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL (catalogue)
Toured to: De Pauw University, Greencastle, IN Holter Museum of Art, Helena, MT
Indiana State Univ—Truman Art Gallery, Terre Haute, IN South Bend Regional Art Museum, South Bend, IN
Southern Ohio Museum & Cultural Center, Portsmouth, OH
- 1995 *Bridges and Boundaries—Brucken und Abgrenzungen*, Zeitgenossische Indianische Kunst, Frankfurt/Bonn, Germany
Sponsors: The American Embassy and City of Bonn
Katherine Ace, Rick Bartow, Brooke Stone, David Wilson, Maude Kerns Art Center, Eugene, OR
Art with/out Frontiers: Rick Bartow, John Bevin-Ford, Lillian Pitt, University of California Davis, Memorial Union Art Gallery, Davis, CA
Northwest Biennial Competition: The Land, Tacoma Art Museum, Tacoma, WA, Juror: Jaune Quick-to-See Smith
Fifteen Years, Jamison/Thomas Gallery, Portland, OR
The Flower Show, Jamison/Thomas Gallery, Portland, OR
New Western Art, Benton County Historical Museum, Philomath, OR
Contemporary Totems, Salem Art Association—Bush Barn Art Center, Salem, OR
Maude Kerns Art Center, Eugene, OR (four-person exhibition)
- 1994 *Only the Shadow Knows: Revelations from the Unconscious*, Art Access Gallery, Salt Lake City, UT
Earth, Fire, Water, Oregon College of Arts and Crafts, Portland, OR
Oregon Invitational Drawing Exhibition, Lane Community College, Eugene, OR
Public Encounters, Salem Art Association—Bush Barn Art Center, Salem, OR
Artists Who Are Indian, Denver Art Museum, Denver, CO, Curator: Bently Spang
New Work by Gallery Artists, Jamison/Thomas Gallery, Portland, OR
- 1993 *Crosscut: The Oregon Biennial*, Portland Art Museum, Portland, OR,
Curators: Kristy Edmunds, John Weber, Prudence Roberts and Terry Toedtemeier
Northwest Native American and First Nations People's Art, Western Washington University—Western Gallery, Bellingham, WA
- 1993 *Small Figurative Sculpture*, Susan Cummins Gallery, Mill Valley, CA
Contemporary Icons, Salem Art Association—Bush Barn Art Center, Salem, OR
A Kindred Spirit: Contemporary Painting, Prints and Sculpture by Eight Native American Artists, Bedford Gallery/Regional Center for the Arts, Walnut Creek, CA
Native America: Reflecting Contemporary Realities, Craft and Folk Art Museum, Los Angeles, CA
Toured to: American Indian Contemporary Arts Gallery, San Francisco, CA Moravian College—Payne Gallery, Bethlehem, PA
Bridge Center for Contemporary Art, El Paso, TX The Museum at Warm Springs, OR
Eiteljorg Museum, Indianapolis, IN Siena Heights College, Adrian, MI
Hunter Museum of Art, Chattanooga, TN University of South Dakota, Vermillion, SD
The Mills Building, San Francisco, CA University of Wisconsin, Green Bay, WI
- 1992 *Oregon Spotlight '92: Bartow and Boyden*, Coos Art Museum, Coos Bay, OR
Spiritual World of the Native American, Oguni-Gitjutsumura-Kaikana Art Center, Yamanota Village, Ogunitown, Japan (catalogue)
Native Iconography, Salem Art Association—Bush Barn Art Center, Salem, OR
Transformed Traditions, Santa Rosa Junior College, Santa Rosa, CA
The Betty Bowen Legacy: Fourteen Years of Award-Winning Art, Security Pacific Gallery, Seattle, WA (catalogue)
Artists Who Are Indian, Eastern Montana College, Billings, MT
Spirit of the West, West One Bank, Curator: Kristin M Poole
Multiples Who We Are: Autobiographies in Art, State Capitol Rotunda, Olympia, WA (book)
The Corrections Print Project: Prints by 20 Oregon Artists, Maveety Gallery, Salishan, OR
Face of the Soul: An Exhibition of Masks, 1078 Gallery, Chico, CA
Art of the People, Sunbird Gallery and Frame Design, Bend, OR
- 1991 *A Moveable Feast*, Marianne Partlow Gallery, Olympia, WA
Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery, Chicago, IL
The Submuloc Show/Columbus Wohs, Sponsor: ATLATL, Phoenix, AZ, Curator: Juane Quick To-See Smith (catalogue)
Toured to: American Indian Contemporary Arts Gallery, San Francisco The Minneapolis Institute of Arts, Minneapolis MN
Collier County Museum, Naples, FL The Heard Museum, Phoenix, AZ
Concordia College, Moorhead, MN Sacred Circle Art Gallery, Seattle, WA
Fondo del Sol Visual Arts Center, Washington, DC Schneider Museum of Art—Southern Oregon Univ. Ashland, OR
Guilford Native American Art Gallery, Greensboro, NC Spokane Falls Community College Art Gallery, Spokane, WA
University of South Dakota Art Galleries, Vermillion, SD University of Oregon Museum of Art, Eugene, OR
- 25th Anniversary Exhibition*, Francine Seders Gallery, Seattle, WA
Oregon Biennial, Portland Art Museum, Portland, OR, Curator: Henry Hopkins
Sum of the Parts, Jamison/Thomas Gallery, New York, NY
The River, Benton County Historical Society and Museum, Philomath, OR
Earth Fire Water, Clatsop Community College Art Center Gallery, Astoria, OR
Lillian Pitt and Friends, Sunbird Gallery and Frame Design, Bend, OR
Big Sky Indian Market, Native American Cultural Institute of Montana, Billings, MT

Group Exhibitions, continued

- 1991 *A Panoply of Masks*, Marianne Partlow Gallery, Olympia, WA
The Sacred Bear, In Two Worlds, Missoula Art Museum, Missoula Art Museum, MT
Drawings, Joan Robey Gallery, Denver, CO
The Artist in the Art: Self-Portraits, Bumbershoot—The Seattle Arts Festival, Seattle, WA
Shared Visions: Native American Painters and Sculptors in the Twentieth Century, The Heard Museum, Phoenix, AZ (catalogue)
Toured to: Dunedin Museum of Art and History, Dunedin, New Zealand National Museum of the American Indian, Washington, DC
Auckland Art Gallery, Auckland, New Zealand Oregon Art Institute—Portland Art Museum, OR
Canadian Museum of Civilization, Hull, Quebec Philbrook Art Center, Tulsa, OK
Denver Art Museum, Denver, CO Sargent Art Gallery, Whanganui, New Zealand
Eiteljorg Museum, Indianapolis, IN School of American Research, Santa Fe, NM
Gilcrease Museum, Tulsa, OK Thomas Gilcrease Institute, Tulsa, OK
Hood Museum—Dartmouth College, NH Ti Papa, Wellington, New Zealand
Institute of American Indian Art, Santa Fe, NM University of Minnesota Art Museum, Minneapolis University
McDougall Art Gallery, Christchurch, New Zealand Oklahoma Museum of Art, Norman, OK
Minnesota Museum of Art, St. Paul, MN U.S. Department of the Interior, Washington, DC
Museum of New Mexico, Santa Fe, NM West Seattle High School, Seattle, WA
California Academy of Science, San Francisco, CA Whitman College—Sheehan Gallery, Walla Walla, WA
Oklahoma Historical Society, Okalahoma City, OK
- 1990 *Wotazootoo!*, Joan Robey Gallery, Denver, CO
A Spirit Reigns, Marianne Partlow Gallery, Olympia, WA
Native Proof, American Indian Community House Gallery, New York, NY
For the Birds, Sunbird Gallery and Frame Design, Bend, OR
First Impressions: Northwest Monotypes, Seattle Art Museum—the PONCHO Series, Seattle, WA (catalogue)
The Fourth Biennial Native American Fine Arts Invitational, Heard Museum, Phoenix, AZ, Curator: Margaret Archuleta (catalogue)
Oregon Arts Commission Fellowship Recipient Show, Salem Art Association—Bush Barn Art Center, Salem, OR
- 1989 *Masks and Works on Paper*, Francine Seders Gallery, Seattle, WA
New Masks, Marianne Partlow Gallery, Olympia, WA
Animal Imagery, Susan Cummins Gallery, Mill Valley, CA
Masks: Cultural and Contemporary, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)
Oregon Biennial 1989, Portland Art Museum—Oregon Art Institute, Portland, OR
Toured to: Oregon State Capitol, Salem, OR and Oregon Coast Council for the Arts, Newport, OR
- 1988 *Coyote as Mythological Figure: Rick Bartow and Daniel Stolpe*, Oregon Art Institute—Wentz Gallery, Portland, OR (catalogue)
Kenneth Banks Gallery, Oakland, CA
Birds and Flight: Various Interpretations, Francine Seders Gallery, Seattle, WA
Native American Art of California and Nevada, Jerome Evans Gallery, Sacramento, CA
Second International Contemporary Print Fair, Los Angeles, CA
- 1987 *A Midsummer Night's Dream: Dreams as Personal Mythology*, Blackfish Gallery, Portland, OR
Of Lillian Pitt and Rick Bartow, Marianne Partlow Gallery, Olympia, WA
The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
Oregon Biennial, Portland Art Museum, Portland, OR
Oregon, Washington Juried Exhibition of Art, Maryhill Museum, Goldendale, WA
New Public Collection, Schneider Museum of Art—Southern Oregon University, Ashland, OR
Innerskins/Outerskins: Gut and Fishskin, Craft and Folk Art Museum, San Francisco, CA
Contemporary Visions: Fifteen Native American Artists, Read Stremmel Gallery, San Antonio, TX
New Directions / Northwest, Oregon Art Institute—Portland Art Museum, Portland, OR and Evergreen State College, Olympia, WA (catalogue)
Toured to: Lynnwood Arts Commission, Lynnwood, WA Visual Arts Center, Anchorage, AK
Alaska State Museum, Juneau, AK Northlight Gallery, Everett, WA
Carrie McLain Memorial Museum, Nome, AK Peninsula College, Port Angeles, WA
Fairbanks Arts Association, Fairbanks, AK Sara Spurgeon Gallery, Ellensburg, WA
Fine Arts Center, Longview, WA Seattle Central Community College, Seattle, WA
Esvelt Gallery, Pasco, WA Sheldon-Jackson Museum, Sitka, AK
Grays Harbor College Aberdeen, WA Spokane Community College, Spokane, WA
Kittredge Gallery, Tacoma, WA
- 1986 *Governor's Indian Art Exhibition*, State Capitol Building, Salem, OR
Native American Art: Our Contemporary Visions, Read Stremmel, Reno, NV
Masks: New Expressions in Transformation and Obscurity, Oregon College of Art and Craft, Portland, OR
Weird and Witty: Constructions by Northwest Artists, Marylhurst University—The Art Gym, Marylhurst, OR
- 1985 *Fortissimo! Thirty Years of Contemporary Art*, Portland Art Museum, Portland, OR
Northwest Artists: Alaska, Washington & Oregon, American Indian Contemporary Arts Gallery, San Francisco, CA
Oregon Artists Show, Arts in Oregon Council, Portland, OR
Masks/Mesques/Masx, Galleria Mesa, Mesa, AZ, toured until 1987 (catalogue)

Group Exhibitions, continued

- 1985 *Beyond Blue Mountains*, Washington State Art in Public Places Program—Public Art Space, Seattle, WA
Visage Transcended: Contemporary Native American Masks, American Indian Contemporary Arts Gallery, San Francisco, CA, toured (catalogue)
- 1983 *Newport Jazz and Art Festival*, Newport, OR
- 1982 Lebowitz Gallery, Lincoln City, OR (three-person)
- 1978 *Slight Variations—Contemporary Native American Painting*, American Indian Community House Gallery/Museum, New York, NY (four-person)

Awards

- 2013 Community Legend award, Oregon Coast Council for the Arts, Newport, OR
- 2012 Congressional Record, 112th Congress, Senate, Library of Congress vol 158, number 122
- 2003 John Olbrantz Juror's Award; Reese Lamb and Paul Lamb Art About Agriculture Award, Oregon State University - Giustina Gallery, Corvallis, OR
Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz
- 1991 Who We Are: Autobiographies in Art, Washington State Arts Commission, Olympia, WA
- 1990 Betty Bowen Special Recognition Award, Seattle Art Museum—PONCHO, Seattle, WA
- 1983 First Place: Drawing Competition, Newport Jazz and Arts Festival, Newport, OR
- 1981 Oregon Coast Council for the Arts, Newport, OR

Commissions

- 2012 The Smithsonian's National Museum of the American Indian, Washington, DC- two monumental Welcome Poles on National Mall
- 2011 Center for Health and Nutrition, Western Oregon University, Monmouth, OR, collaboration with Nancy Blair – carved wood and cast glass
- 2010 Ford Alumni Center, University of Oregon, Eugene OR
- 2009 TRIMET, City of Portland, Oregon, cast bronze sculpture on light rail line
- 2003 TRIMET, City of Portland, Oregon, cast bronze sculpture, in collaboration with Lillian Pitt and Ken MacIntosh
- 2001 Oregon Convention Center, City of Portland, OR, three 40 x 26-inch pastel drawings
A Story of Water, 15-foot carved Western Red cedar pole, private commission
- 2000 Bandon Dunes, Bandon OR, three drypoint print editions
Patron Print, Portland Art Museum—Gilkey Center for the Graphic Arts, Portland, OR, drypoint
- 1997 The Cedar Mill Pole, Oregon College of Art & Craft, Portland and Washington County, OR
Grand Ronde Tribal Wellness Center, Grand Ronde, OR, carved a series of 8 pole tops
Paper Nao, Tokyo, Japan, carved cedar door panels
Red Octopus, Newport PAC's Studio Theatre, OR, painting series for Shakespeare performances
- 1994 The Second Reflex Print Portfolio, Reflex Magazine, Seattle, WA
- 1992 Governor's Arts Awards, Oregon Arts Commission, commissioned carved masks for the awards
Oregon Arts Commission—Oregon Corrections Division, Salem, OR, lithograph print editions
- 1990 Saks Fifth Avenue, Portland, OR, 2 large-scale interior murals (destroyed 2012)
- 1989 Journeys, Pacific Dance Ensemble, Alice Silverman Stage —Newport Performing Arts Center, Newport, OR, series of carved masks
- 1985 Art in Public Places, Washington State Arts Commission, Olympia, WA
- 1981 Oregon Coast Council for the Arts, Newport, OR
- 1976 Smithsonian Museum, Washington, DC
National Geographic, Washington, DC

Fellowships

- 2002 Flintridge Foundation Award for Visual Artists, Pasadena, CA
- 2001 Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Jurors: Sarah Bates, Colleen Cutschall, Truman Lowe
- 1988 Brandywine Visiting Artist Fellowship, Philadelphia, PA
- 1987 Fellowship in Visual Arts, Oregon Arts Commission, Salem, OR

Select Public Collections

- Autry Museum of the American West, Los Angeles, CA
- Berlin Ethnological Museum, Germany
- Boise Art Museum, Boise, ID
- Brooklyn Museum, Brooklyn, NY
- Chemeketa Community College, Salem, OR
- Chemawa Indian School, Salem, OR
- City of Newport, Oregon—City Hall
- City of Newport, Oregon—Newport Public Library
- City of Portland, OR—Multnomah County Portable Works
- City of Seattle, WA—Department of Waterworks
- City of Seattle, WA—Northwest Visions (Portable Works)
- City of Mesa, AZ, (Portable Works)
- Clatsop Community College, Astoria, OR
- Cleveland Museum of Art, Cleveland, OH
- C.N. Gorman Museum, University of California, Davis, CA
- Columbia Rivers Intertribal Fish Commission, Portland, OR
- Confederate Tribes of the Siletz, OR
- Crocker Art Museum, Sacramento, CA
- De Saisset Museum, Santa Clara University, Santa Clara, CA
- Denver Art Museum, Denver, CO
- Eiteljorg Museum, Indianapolis, IN
- Fralin Museum, University of Virginia, Charlottesville, VA
- Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
- Gilcrease Museum, Tulsa, OK
- Gonzaga University, Spokane, WA
- Hallie Ford Museum of Art, Salem, OR

Heard Museum, Phoenix, AZ
 Humboldt State University, Arcata, CA
Select Public Collections, continued
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Museum of Contemporary Native Arts/Institute of American Indian Arts,
 Santa Fe, NM
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Joslyn Art Museum, Omaha, NE
 Legion of Honor, Fine Arts Museums of San Francisco, CA
 Library of Congress, Washington, DC
 Maryhill Museum, Goldendale, WA
 Minneapolis Institute of the Arts, MN
 Missoula Art Museum, Missoula, MT
 Multnomah County Public Library, Portland, OR
 Museum of Contemporary Craft, Portland, OR
 Museum of Ethnology, Berlin, Germany
 Museum of Northwest Art, Laconner, WA
 Museum of World Cultures, Frankfurt, Germany
 National Vietnam Veterans Art Museum, Chicago, IL
 Nerman Museum of Contemporary Art, Johnson County
 Community College, Overland Park, KS
 New Mexico Museum of Art, Santa Fe, NM
 North Dakota Museum of Art, Grand Forks, ND
 Oregon College of Art and Craft, Portland, OR
 Oregon Health Sciences University, Portland, OR
 Oregon State University—Valley Library, Corvallis, OR
 Oregon State University – Native American Longhouse
 Palm Springs Art Museum, Palm Springs, CA
 Peabody Essex Museum, Salem, MA
 Philadelphia Museum of Art, Philadelphia, PA
 Philbrook Museum of Art, Tulsa, OK
 Portland Art Museum, Portland, OR
 Portland State University, Portland, OR
 Racine Art Museum, Racine, WI

Select Corporate Collections

Beaverton Lodge Retirement Residence, OR
 Brandywine Workshop, Philadelphia, PA
 Confederated Tribes of Siletz, OR
 Federal Reserve Bank, Portland, OR
 Grand Ronde Tribal Wellness Center, Grand Ronde, OR
 Harborview Medical Center, Seattle, WA
 Mentor Graphic Corporation, Wilsonville, OR
 Microsoft Corporation, Redmond, WA

Artist-In-Residence

2013 Crow's Shadow Institute of the Arts, Pendleton, OR
 2010 Pilchuck Glass School, Stanwood, WA
 2008 Nauhaus, Houston, TX
 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph with Eileen Foti, Master Printer
 2001 Crow's Shadow Institute of the Arts, Pendleton, OR, intaglio prints and lithograph

Recorded Music / Albums

2007 Rick Bartow and Black Dog, "Bone Road"
 2001 Bartow and The Backseat Drivers, "Dry Ground"
 1990 Rick Bartow, "Minus Two"
 1980 Rick Bartow, Sunnyland, Rowdy Bob Howdy, "Painted Tin"

Teaching Experience: Lectures, Symposia and Workshops

2011 Drawing Workshop, National Museum of the American Indian, Smithsonian Museum, Washington, DC
 2003 Rick Bartow: Discovery and Fusion, Maryhill Museum—Queen Marie Gallery, Maryhill, WA
 Figurative Work from the Pacific Northwest, Artemesia Gallery, Chicago, IL, slide lecture by Christine Bourdette

Regional Arts & Cultural Council, Portland, OR
 Rhode Island School of Design, Providence, RI
 The Rockwell Museum, Corning, NY
 Salem Art Association, OR
 Salem Convention Center, OR
 Schneider Museum of Art—Southern Oregon Univ. Ashland, OR
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Seattle Art Museum, Seattle, WA
 Seattle Public Schools, WA—Whittier Elementary School
 Sheldon Museum of Art, University of Nebraska, Lincoln, NE
 Smith College Museum of Art, Northampton, MA
 Smithsonian National Museum of the American Indian, New York, NY
 and Washington, DC
 Society for Contemporary Crafts, Pittsburgh, PA
 Tacoma Art Museum, Tacoma, WA
 The Evergreen State College, Olympia, WA
 The University of Notre Dame, IN
 University of North Carolina, Pembroke, NC
 University of Oregon- Ford Alumni Center, Eugene, OR
 University of Oregon-Knight Law Library, Eugene, OR
 Washington State Arts Commission, Olympia, WA
 Washington State University, Museum of Art, Pullman, WA
 Washington County Public Services Building, Hillsboro, OR
 Weisman Art Museum at University of Minnesota, Minneapolis, MN
 Western Michigan University, Kalamazoo, MI
 Western Oregon University, Monmouth, OR
 Westphalian State Museum of Natural History, Munster, Germany
 Wiyot Tribe, Loleta, CA
 Worcester Museum of Art, Worcester, MA
 Yale University Art Gallery, New Haven, CT
 Yale University, Beinecke Rare Book and Manuscript Library, CT
 Yale University Institute of Sacred Music, New Haven, CT

Oregon Arts Commission, Salem, OR
 Oil Sands Company, Tokyo, Japan
 Oregon State Lands Building, Salem, OR
 Paper Nao, Tokyo, Japan
 Penthouse Magazine
 Shinpukuji Temple, Yamanota Village, Japan
 West Seattle High School, Seattle, WA
 Wiyot Tribe, Humboldt, CA

Teaching Experience: Lectures, Symposiums and Workshops, continued

- 2002 Sources of Sight: an artists' symposium in conjunction with 'Rick Bartow: My Eye', Hallie Ford Museum of Art—Willamette University, Salem, OR, with Dr. Gerald McMaster—National Museum of the American Indian
Dialogue with Oregon Writer Barry Lopez, Willamette University—Robert Hull Lecture Hall, Salem, OR
- 2001 Rutgers University, NJ
East-West Ethnic, Social, Political, and Aesthetic Issues, lecture for Crossing Boundaries—East-West Symposium in Print Art, Portland, OR
The Gathering of Indigenous Visual Artists, Longhouse Education and Cultural Center, Olympia, WA
Art Classes, MacLaren Youth Correctional Facility, Woodburn, OR, since 2000
Friday Lunch Series: Artist Talk with Rick Bartow, Tacoma Art Museum, Tacoma, WA
Weekend Workshop: The Art of Rick Bartow, Tacoma Art Museum, Tacoma, WA
Western Michigan University, Kalamazoo, MI, workshop and lecture
- 2000 Schneider Museum of Art, Southern Oregon University, Ashland, OR, lecture
Portland Art Museum—Friends of the Gilkey Center, Portland, OR, lecture
Professional Practices, Oregon Coast Art Commission, Newport, OR
- 1999 Questions in the Present, Solutions in the Past, Stonington Gallery, Seattle, WA
Images and Personal Icons, Evergreen State College Longhouse, Olympia, WA
- 1998 The Healing Mark, Oregon Art Therapy Association—2nd Annual Conference, Providence Saint Vincent Medical Center, Portland, OR
- 1996 Journey to the Four Directions, Portland Art Museum—North Wing, Portland, OR
Sweat Lodges and American Spirituality, Robert McDougall Gallery, Christchurch, New Zealand
Origins: Cultures Exchanging Ideas Through the Creative Process of Art, Interstate Firehouse Cultural Center, Portland, OR
- 1994 Featured Artist, Art Beat, Portland Community College—Sylvania Campus, Portland, OR 1993
Earth Fire Water, Clatsop Community College Art Center Gallery, Astoria, OR
- 1992 Papermaking workshop with Naoki Sakamoto, with ten Native American artists, Coordinator: Lillian Pitt
Rick Bartow: Drawings and Paintings, Central Washington University, Ellensburg, WA
- 1990 Maskerade, Children's Museum, Newport, OR
- 1988 Mask Exploration, Oregon Coast Community College, Newport, OR, spring term
- 1987 Traditional Fine Arts Celebration, Yaquina View Elementary School, Newport, OR
- 1978-80s Corvallis Community College, Corvallis, OR
Portland Community College, Cascade Campus, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
Portland Community College, Sylvania Campus, Portland, OR
- 1977 Siletz School, Newport, OR

Books

- 2019 **Place, Nations, Generations, Beings, 200 Years of Indigenous North American Art**, Yale University Art Gallery, p.88,164,166, ISBN 978-0-89467-982-7
When I Remember I See Red: American Indian Art and Activism in California, Crocker Art Museum, University of California Press
Title page & pp.25-29, edited by Frank LaPena and Mark Dean Johnson with Kristina Perea Gilmore
ISBN 978-0-520-30081-1
- 2018 **Stealing Light, A Raven Chronicles Anthology Selected Work 1991-1996** (cover artwork), Raven Chronicles Press
ISBN 978-0-9979468-5-7
- 2017 **Maryhill Museum of Art**, text by Linda Tesner, photography by Robert M. Reynolds, p. 128
ISBN 970964200623
- 2012 **Native American Modernism: Art from North America**, Peter Bolz, Viola Konig
ISBN 9783886097241
- 2011 **Manifestations**, essay by Gail Tremblay, publisher: Museum of Contemporary Native Art, Santa Fe, pp 82-83.
ISBN 978-0-615-48904-9
- 2010 **Doubters and Dreamers** (cover artwork), Janice Gould, University of Arizona Press, Sun Tracks, Vol 67
ISBN 9780816529278
- 2009 **Green Diver** (cover artwork), Peter Sears, WordTech Communications
ISBN 1934999687
Native American Art Collection, Bandon Dunes Golf Resort, pp. 18-21
- 2008 **Second Nature: Poems by John Witte** (cover artwork), University of Washington Press, Seattle, 2008
ISBN 9780295992914
Encyclopedia of Native American Artists, Artists of the American Mosaic, Debra Everett & Elayne Zorn, Greenwood Press, pp 7-10
ISBN 978-0-313-33762-8
- 2005 **Frontiers and Beyond, Visions and Collections from the Eiteljorg Museum**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, p. 113
ISBN 0-9635492-8-6
- 2004 **Native Universe: Voices of Indian America**, Editors: Gerald McMaster and Clifford E. Trafzer, Publisher: Smithsonian National Museum of the American Indian, Washington D.C.
ISBN 0-7922-5994-7

Books, continued

- 2003 **Children of Native America, A Photographic Journey**, Publisher: Shakti Books, Funding for: The Global Fund for Children
ISBN 978-1570914997
ndn art: Contemporary Native American Art, Fresco Fine Art Publishing, Albuquerque, NM, pp 146 - 151
ISBN 978-0974102320
- 2002 **So Fine! The Heard Museum**, Phoenix, AZ, Essay: Kay Walkingstick, pp 56-57
ISBN 0-934351-66-X
The Dirt is Red Here: Art and Poetry from Native California, Editor: Margaret Dubin, Publisher: Heyday Books, Berkeley, CA
ISBN 1-890771-54-6
- 2001 **Indian Country**, Gwendolyn Cates, Publisher: Grove Press, New York, NY
ISBN 08021-1696-5
My Eye, Hallie Ford Museum of Art—Willamette University, Publisher: University of Washington Press, Seattle, WA
ISBN 0-295-98216-0
After the Storm: The Eiteljorg Fellowship for Native American Fine Art, Editor: W Jackson Rushing III,
Publisher: University of Washington Press, Seattle, WA. Essay: Carol Podedworny
ISBN 0-295-98174-1
Native America Collected: The Culture of an Art World, Margaret Dubin, University of New Mexico Press, Albuquerque, NM
ISBN 0-8263-2174-7
- 2000 **Paper Across Continents**, Naoaki Sakamoto, Publisher: Sanshodo Insatsu Co., Ltd. Tokyo, Japan, pp 24-25, 104-107
ISBN 4-9980911-07
- 1999 **Native American Art in the Twentieth Century: Makers, Meanings, & Histories**, Editor: W Jackson Rushing III
Publisher: Routledge Publishing Co., London, UK, pp 159-160 (illustrations)
ISBN 9780415137478
Dreaming the Dawn: Conversations with Native American Artists and Activists, Publisher: University of Nebraska Press, Lincoln, NE
Essay: EK Caldwell, Introduction: Elizabeth Woody, pp 33-39
ISBN 978-0-8032-1500-9
Indian Reality Today—Contemporary Indian Art of North America, Germany, Essay: Manuela Well-Off-Man, pp 26-28
ISBN 3-932959-12-4
- 1998 **Betty Bowen Award: Twentieth Anniversary Exhibition**, Publisher: Marquand Books, Seattle, WA, Essay: Vicki Halper
ASIN B002CJI888
- 1997 **Twentieth Century American Sculpture at the White House**, Publisher: Harry N. Abrams, New York, NY
Essayists: Martin Sullivan and Hillary Rodham Clinton
St. James Guide to Native North American Artists, Roger Matuz, Publisher: St. James Press, Detroit, MI
Essay: Kristin Potter, Introduction: W Jackson Rushing III
ISBN 9781558622210
New Art from Native America, Bucknell University—Center Gallery, Lewisburg, PA, Essay: Johann JK Reusch
Contemporary Native American Artists, Dawn Reno, Alliance Books, New York, 1997, p. 14
- 1996 **The Telling of The World: Native American St**, Editor: W S Penn, Publisher: Stewart Tabori and Chang, New York, NY, pp 57, 113, 123, 208, 231
ISBN 978-1556704888
- 1995 **Contemporary Art in the Northwest**, Lois Allan, Publisher: Craftsman House, Roseville, New South Wales, Australia, pp 28-31
ISBN 978-9766410056
Carving Traditions of Northwest California: With a Reprint of the Carvers of the Indians of Northwest California
Ira Jacknis and Isabell Kelly, Publisher: Phoebe Apperson Hearst Museum of Anthropology, Berkeley, CA, pp 61-63
ISBN 978-0936127057
- 1994 **The Art of Seeing, 3rd Edition**, Mary Pat Fisher and Paul Zelanski, Publisher: Prentice Hall, Englewood Cliffs, NJ, pp 26-27
ISBN 978-0130599162
Seven Hands: Prose and Poetry (cover artwork), Elizabeth Woody, Eighth Mountain Press, Portland, OR
ISBN 978-0933377318
- 1992 **I Become Part of It: Sacred Dimensions in Native American Life**, Editors: DM Dooling and Paul Jordan Smith
Publisher: Parabola Books, New York, NY
ISBN 978-0062502353
- 1979 **A Blaze of Distance: A Book of Poems and Interviews**, Publisher: Oregon Coast Council for the Arts, Newport, OR
Essay: Barry Lopez (illustrations)

Catalogues

- 2012 **Provenance: In Honor of Arlene Schnitzer**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, pp. 30-31
- 2010 **Critical Messages, Contemporary Northwest Artists on the Environment**, University of Washington Press,
Touring exhibition, Essays: Sarah Clark-Langager, William Dietrich, pp 26-27
- 2008 **Unpacking the Collection, Selections from the Museum of Contemporary Craft**
Museum Of Contemporary Craft, Portland, OR, pp 116-117
- 2006 **About Face: Self-Portraits by Native American, First Nations and Inuit Artists**, Publisher: The Wheelwright Museum
of the American Indian, Santa Fe, NM, Editors: Joan Katheryn O'Donnell and Jonathan Batkin, pp17-18, plate 18.

Catalogues, continued

- 2005 **Changing Hands: Art Without Reservation 2**, Museum of Arts & Design, New York, 2005, p. 107
Frontiers and Beyond: Visions and Collections from the Eiteljorg Museum of American Indians and Western Art
Eiteljorg Museum of Art, Phoenix, AZ
- 2003 **Oregon College of Art and Craft: Art on the Vine**, Portland, OR, p 55
- 2002 **Festival Internacional Cervantino XXX Aniversario—Artes Visuales**, Museo Casa Diego Rivera, Guanajuato, Mexico
Essay: Rene Bustamante, pp 23 – 26
Rick Bartow—Espiritus Despiertos, Museo Casa Diego Rivera, Guanajuato, Mexico
Essays: Rene Bustamante & Ramiro Osorio Fonseca
Envoys, Whitman College—Sheehan Gallery, Walla Walla, WA, Essay: Ian Boyden
George Johanson: Artist's Portraits, Portland Art Museum, OR, Essay: Prudence Roberts
- 2001 Rockwell Museum of Western Art, Corning, NY
12th Street Series: Rick Bartow, Tacoma Art Museum, Tacoma, WA, Essay: Gail Tremblay
Images for the New Millennium, Western Michigan University, Kalamazoo, MI, Editor: Barbara Brotherton
Out of a Hat: 53 Drawings, Portland Institute for Contemporary Art, OR, Essay: Stuart Horodner
- 2000 **Indian Time: Art in the New Millennium**, Institute of American Indian Arts Museum, Santa Fe, NM
Essays: Joanna Osburn Bigfeather, Bently Spang
Rick Bartow: Stories, Schneider Museum of Art—Southern Oregon University, Ashland, OR
Twenty-Fifth Annual National Invitational Drawing Exhibition, Emporia State University, KS
- 1999 **Bartow: Dance Harder! (Hal o may yah)**, Froelick Adelhart Gallery, Portland, Oregon, Essay: Lois Allan
Begegnungen: Indianische Künstler aus Nordamerica—Indian Reality Today: Contemporary Indian Art of North America
Editor: Alfred Hendricks, Westfälisches Landesmuseum für Naturkunde, Münster, Germany
- 1998 **Head+Heart+Hands**, Kentucky Art and Craft Gallery, Louisville, KY, Essays: Truman Lowe and Jo Ortel
- 1997 **New Art from Native America**, Bucknell University, Lewisburg, PA, Essay: Johann JK Reusch
Sensing the Root, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
Art in 2 Worlds: The Native American Fine Art Invitational, 1983 – 1997, Heard Museum, Phoenix, 1997, p. 13 1996
Native Streams: Contemporary Native American Art, Indiana State University, Terre Haute, IN
Essay: Margaret Archuleta, Forward by Jan Cicero and Craig McDaniel
- 1994 **Four Songs to Sing**, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
- 1993 **Crosscut/Contemporary Art from Oregon**, Portland Art Museum, Portland, OR
Truth Abandoned: An Exhibition of New Paperworks and Sculpture, Derek Simkins Gallery of Tribal Art, Vancouver, British Columbia
Essay: Derek Simpkins
- 1992 **Rick Bartow: Wings and Sweat**, Jamison/Thomas Gallery, Portland, OR, Essay: David Becker
The Spiritual World of the Native American, Shizuoka City, Japan, n.p.
The Submuloc Show/Columbus Wohs, Atlatl, Phoenix, AZ
Essays: Charlotte DeClue, Joy Harjo, Lucy Lippard, Duane Niatum and Elizabeth Woody
Who We Are: Autobiographies in Art, Washington State Arts Commission, Olympia, WA, Essays: Abigail Ehrlich and Sheila Mullen
The Betty Bowen Legacy: 14 Years of Award Winning Art, Seattle Art Museum, Seattle, WA
- 1991 **Shared Visions: Native American Painters and Sculptors in the Twentieth Century**, Arizona State University, Tempe, AZ
Essays: Margaret Archuleta, Joy Gritton, W. Jackson Rushing III, Rennard Strickland
- 1989 **The 4th Biennial Native American Fine Arts Invitational**, The Heard Museum, Phoenix, AZ, Essay: Margaret Archuleta
First Impressions: Northwest Monotypes, Seattle Art Museum, WA, Essay: Vicki Halper
Masks: Cultural and Contemporary, Afro-American Historical and Cultural Museum, Philadelphia, PA
Essay: Leslie King-Hammond
- 1988 **Coyote as Mythological Figure: Rick Bartow * Daniel Stolpe**, Oregon Art Institute, Portland, OR, Essay: Lawrence Watson
- 1987 **New Directions / Northwest: Contemporary Native American Art**, Oregon Art Institute—Portland Art Museum, Portland, OR
Essays: George Longfish, Beatrice Medicine, Joan Randall, Gail Tremblay
- 1986 **R.E. Bartow—Portfolio**, American Indian Contemporary Artists, American Indian Contemporary Arts Gallery, San Francisco, CA
Essay: Abby Wasserman
- 1985 **Visage Transcended**, American Indian Contemporary Arts Gallery, San Francisco, CA

Periodicals

- 2016 *Santa Fe Summer 2016: The New Indigeneity*, Jon Carver, Art Ltd Magazine, July/August issue, pp. 72-76
- 2012 *Standing Tall*, Leah Binkovitz, Smithsonian, November 2012, p. 109
Healing by Carving, Anya Montiel, National Museum of the American INDIAN Magazine, Fall 2012, pp 14-23
- 2011 *Making An Impression*, Anya Montiel, National Museum of the American INDIAN Magazine, Fall 2011, pp. 43-47
Beauty and the Beast, Wuon Gean Ho, Printmaking Today, Spring, Vol. 20, No 1, pp.14-15. London, UK
- 2010 *Rick Bartow, Berlin Gallery profile, Earth Song*, Heard Museum Magazine, December 2010 / January 2011, p. 8
Infinity of Nations, Cecile R. Ganteaume, American Indian Art Magazine, volume 35, number 4, autumn 2010, p 69
- 2009 *Portland: Eco-Art Central*, art ltd., special eco issue, March/April 2009, pp. 50 -54
- 2006 *Of This Continent*, W. Jackson Rushing III, American Indian Art Magazine, volume 32, number 1, winter 2006, pp 66-76
Faith in His Fathers Flows to Canvas, Vickie Aldous, Ashland Daily Tidings, Weekend Guide, Ashland, OR, section B, May 20, 2006

Periodicals, continued

- 2005 *Clowns*, Northwest Review, Univ. of Oregon, Eugene, OR, vol. 43, no.1, pg 73 (image)
- 2004 *Exhibition Review of Continuum: 12 Artists at the George Gustav Heye Center*, Jo Ortel, American Indian Art Magazine, volume 30, number 1, winter 2004, pp 68-77
Making His Mark, Devon Jackson, Southwest Art, Houston, TX, volume 34, number 3, August, pp 162-65
By the People, Thomas Hayden, Smithsonian, volume 35, number 6, September, pp 50-57, (image)
An Artist's Haven, Mona Hinson, The Messenger, Oregon State University Libraries, volume 19, number 1, Spring 2004, pp 14-15
Multicultural Canvas, Julianne Crane, Spokesman Review, September 9, 2004
- 2003 *The Cream City Review*, Milwaukee, WI, volume 27, number 1, Spring, cover and pp 44, 56, 115
March 15 through May 11—Rick Bartow: Discovery and Fusion, Maryhill Museum of Art, Goldendale, WA, p 1
Eiteljorg Fellowship Exhibition, Southwest Art, volume 31, number 3, pp 258-62
Continuum at the National Museum of the American Indian, ARTnews, summer 2003, volume 102, number 7, p152
- 2002 *Salem, Ore.—Rick Bartow at the Hallie Ford Museum*, Sue Taylor, Art in America, New York, NY, number 11, Nov, pp 166-167
On the Wall—Rick Bartow, Hester Coucke, Artspirit, Corvallis Arts Association—Linn-Benton Arts Council, Corvallis, OR, volume 8, issue 10, October, p 3
About Art: Fairbanks Offers Works by Native American Artist, n.a., The Entertainer, Corvallis, OR, 11 October, p 10
Straight with the Medicine, Barry Lopez, Orion, Great Barrington, MA, October, pp 102-107
Connecting Cultures, Julie Pratt McQuiston, Native Peoples, Phoenix, AZ, May/June, pp 44-47
Visual Arts: Rick Bartow Retrospective, Lois Wadsworth, Eugene Weekly, Eugene, OR, 21 February
Exhibition and Topics, Hidekki Kimura, Hanga Geijutsu, Tokyo, Japan, #116, Summer, pp 135 & 146, ISBN#4-87242-116-7
Rick Bartow: My Eye, Steffen Silvis, Willamette Week, Portland, OR, 20 February, p 64
Flintridge Foundation Names Award Winners, Artweek, San Jose, CA, February, p 2
Arts & Entertainment: Seiichi Hiroshima, The Asian Reporter, Portland, OR, 12 March, p 16
Exhibition Catalogues of Interest—Rick Bartow: My Eye, Marla Davis Green, Preview, Vancouver, BC, June/July August, p 55
Rick Bartow: My Eye, Marla Davis Green, Preview, Vancouver, British Columbia, January/February, p 33
Rick Bartow: My Eye, Brushstrokes, Hallie Ford Museum of Art, Salem, OR, January-June, volume 4, #1
- 2001 *Today's Works of Ancient Cultures*, SL Berry, Weekend, The Indianapolis Star, IN, 9 November, pp 4 and cover
World Report: Portland—Crossing Boundaries: East West Symposium in Print Art, Hidekki Kimura, Hanga Geijutsu, Tokyo, Japan, #114, Winter, pp 132-133
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