

## CHIAROSCURO CONTEMPORARY ART

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### POLLY BARTON

Santa Fe, NM

#### EXHIBITIONS:

- 2021 DARE REVEL DIVE, Chiaroscuro, Santa Fe, NM  
Adaptation: Artists Respond to Change, browngrotta arts, Wilton, CT
- 2020 *The GOLD STANDARD*, Westbeth Gallery, NYC, NY.  
Chronicling Fiber Art for Three Decades, browngrotta arts, Wilton CT  
Group Show, Chiaroscuro, Santa Fe, NM  
US Embassy, Myanmar, Burma
- 2019 *Ariadne's Return*, Chiaroscuro, Santa Fe, NM  
*9th International MicroTextile Art Exhibition "Scythia"*, Ivano-Frankiv'sk, Ukraine  
*Art in the Embassies*, US Embassy, Bishkek, Kyrgyzstan  
*Fiber as Metaphor*, Gallery Fritz, Santa Fe, NM  
*Art and Identity*, browngrotta arts, Wilton, CT
- 2018 *Culture Hustlers*, Boston Center for the Arts, Mills Gallery, Boston, MA  
*The Pollen Velvets*, Chiaroscuro, Santa Fe, NM  
*The Silver Thread*, The Durango Arts Center, Durango, CO  
*Intimate/Intricate/Radical*, Gravers Lane Gallery, Philadelphia, PA
- 2017 RED, Works by the Textile Study Group of New York, NYC, NY  
Final Group Show, William Siegal Gallery
- 2016 Gardens, William Siegal Gallery, Santa Fe, NM
- 2015 Materialities: Contemporary Textile Arts, Arrowmont School of Arts and Crafts,  
Gatlinburg, TN  
The Metro Show, Gail Martin Gallery, New York, NY
- 2014 LA Art Fair, William Siegal Gallery, Los Angeles, CA  
The Metro Show, Gail Martin Gallery and William Siegal Gallery, New York, NY

- 2013 East & West: An Exhibition of Asian Influence on Contemporary Craft,  
Ohio Craft Museum, Columbus, OH  
Sutra, William Siegal Gallery, Santa Fe, NM  
Polly Barton: Painting with Silk, Gravers Lane Gallery, Philadelphia, PA  
Palm Spring Fine Art Fair, William Siegal Gallery, Palm Spring, CA
- 2012 "New Woven Works", William Siegal Gallery, Santa Fe, NM  
San Francisco Art Fair, Linda Fairchild Contemporary Art, San Francisco, CA  
"Sourcing the Museum", The Textile Museum, Washington, DC  
"New Works", Gail Martin, New York, NY
- 2011 "Sleight of Hand", Denver Art Museum, Denver, CO  
"Instructors Exhibition", Penland School of Crafts, Penland, NC
- 2010 "Polly Barton: Resist", William Siegal Gallery, Santa Fe, NM
- 2009 "Origin", Shumei Arts Council, Pasadena, CA
- 2008 "Thread: Drawn, Dyed, Woven", William Siegal Gallery, Santa Fe, NM  
"Visible Presence", San Jose Museum of Quilts and Textiles, San Jose, CA  
"Woven Expressions", Gail Martin Gallery, New York, NY
- 2007 "Saturn Returns: Back to the Future of Fiber Art", San Jose Museum of Quilts &  
Textiles, San Jose, CA  
"Los Pintores: Past, Present, and Future", RSA along with FACT, Santa Fe, NM  
"Then and Now", William Siegal Gallery, Santa Fe, NM
- 2006 "Material Difference: Soft Sculpture and Wall Works", Chicago Cultural Center,  
Chicago, IL
- 2005 SOFA Chicago, Jane Sauer Gallery, Chicago, IL
- 2004 "New Works", Linda Fairchild Gallery, San Francisco, CA
- 2003 Opening Night, Linda Fairchild Gallery of Contemporary Art, San Francisco, CA  
SOFA New York, Gail Martin Gallery, New York, NY
- 2002 "Threads on the Edge: The Daphne Farago Fiber Art Collection", Museum of Fine  
Arts, Boston, MA  
"Survey Fiber 2002", Snyderman-Works Galleries, Philadelphia, PA
- 2001 SOFA New York, Gail Martin Gallery, New York, NY  
SOFA Chicago, Thirteen Moons Gallery, Chicago, IL
- 2000 "Evolving Tradition: Ikat Painting on Silk", Gail Martin Gallery, New York, NY  
"Thread by Thread, American Tapestry Biennial III", Sponsored by the American  
Tapestry Alliance

1999 "Holiday Treasures", Owings Dewey Fine Art, Santa Fe, NM  
Southwest Tapestry, Golden, CO and Grand Junction, CO

1998 The Arts of Pacific Asia Show, The Armory at Gramercy Park, New York, NY

1996 "Close to the Border", University Art Gallery, New Mexico State University, Las Cruces, NM

1995 Group Show, Fiber Art by members of the Textile Study Group, New York, NY

1992 "Material Matters", Fiber Art by members of The Textile Study Group, New York, NY

### **PUBLIC COLLECTIONS:**

US Embassy in Yangon, Myanmar

US Embassy in Bishkek, Kyrgyzstan

Mint Museum, Charlotte, NC

Art Institute of Chicago, Chicago, IL

Boston Museum of Fine Arts, Boston, MA

Long House Reserve, East Hampton, NY

Daphne Farago Collection, Boston, MA

Guido Goldman Ikat Collection, New York, NY

Davis, Polk & Wardwell, London, England & New York, NY

Tobin Collection, Santa Fe, NM

Oomoto Foundation, Kameoka, Japan

Cathedral Church of St. John the Divine, New York, NY

Grace Cathedral, San Francisco, CA

Church of the Heavenly Rest, New York, NY

Community Hospital Foundation of the Monterey Peninsula

### **HONORS:**

2015 Artist Residency, Haystack Mountain School of Crafts, Deer Isle, ME

2013 Artist Residency, Vermont Studio Center, Johnson, VT

1997 Honorable Mention Crafts, Taos Open, Taos, NM

1986 Stanley Mendelbaum Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY

1985 Juror's Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY

1984 Best of Show Award, Convergence '84, Dallas, TX

### **LECTURES & WORKSHOPS:**

2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN

Espanola Valley Fiber Arts Center, Espanola, NM

2018 Durango Arts Center, Durango, CO  
2017 Espanola Valley Fiber Arts Center, Espanola, NM  
San Diego Creative Weavers Guild, San Diego, CA  
Mid Atlantic Fiber Arts Association, Millersville, PA  
2016 Weavers Guild of Rochester, Rochester, NY  
Los Tejedoras Weaving Guild, Santa Fe, NM  
Espanola Valley Fiber Arts, Espanola, NM  
2015 Mid Atlantic Fiber Association, Millersville, PA  
2013 Mid Atlantic Fiber Association, Scranton, PA  
2012 Black Sheep Guild, Los Altos, CA  
Santa Cruz Handweavers Guild, Santa Cruz, CA  
2011 Textile Museum, Washington D.C.  
Los Tejedoras Weaving Guild, Santa Fe, NM  
Penland School of Crafts, Penland, NC  
Complex Weavers Association, Albuquerque, NM  
2009 Shumei, Crestone, CO  
2008 William Siegal Gallery, Santa Fe, NM  
Visible Presence, San Jose Museum of Quilts and Textiles, San Jose, CA  
2008 Textile Arts Alliance, Santa Fe, NM  
Shumei, Crestone, CO  
2004 Design with Heart, Santa Fe, NM  
2002 Boston Museum of Fine Arts, Boston, MA  
Textile Arts Alliance, Santa Fe, NM  
Summer Workshop: Ikat, Northern New Mexico Community College, El Rito, NM  
2001 Summer Workshop: Ikat, Northern New Mexico Community College, El Rito, NM

## **PUBLICATIONS:**

*Adaptation: Artists Respond to Change*, browngrotta arts, 2021  
Adamson Glenn, *Chroncling Fiber Art for Three Decades, Vol. 50*. browngrotta arts, 2020.  
p.26,27  
Sidore, Micala, *The Art is the Cloth*, Schiffer Publishing, Ltd. Atglen, PA, 2020.  
Zicafoose, Mary, *Ikat, The Handweavers Guide to Resist Dyed Cloth*, Interweave Press,  
CO, 2020.  
*Fiber as Metaphor*, gallery Fritz and EVFAC, Santa Fe, NM. [galleryfritz.com](http://galleryfritz.com) p 7.  
Hemmings, Jessica, essay and Brown, Rhonda, ed. *art + identity: an international view*,  
BrownGrotta Arts, Wilton, CT, 2019. p18,19  
*Recall/Recapture/Remember*, <https://mailchi.mp/tanseycontemporary/recall-recapture-remember-913677?e=02abd3e484>, May, 2018.  
Brown, Rhonda, ed. *Blue/Green/Color/Code/Context*, browngrotta arts, Wilton, CT,  
2018. p 22,23  
*RED*, Textile Study Group of New York, 2017, p 8  
Davis, Kathryn M., Art Beat, KVSF, May 31, 2013  
*Visual Art Source*, Weekly Newsletter, June 7, 2013  
Johnson, Kristen. *Tracking Art: Galleries Are Breaking Ground in Santa Fe*. Santa Fean.  
February/March issue 2013, p 13

Surface Design Journal, Winter 2013, p 55  
*Sleight of Hand*, Shuttle, Spindle & Dyepot, Vol. XLIII no.3, Issue 171, Summer 2012, Pages 54-55  
*Fibercopia*, Arcadia Smalls, February 16, 2012, <http://fibercopia.com/2012/02/16/polly-barton/>  
*Sleight of Hand*, On & Off the Wall, The Denver Art Museum, May/June 2011. p 6  
*Sourcing the Museum: Artist Spotlight; Polly Barton Finds Inspiration in the TM Collection*. Spring 2011. p5  
*Polly Barton: New Work*. THE Magazine. July 2010. p 8  
Elder, Gaye E. *Polly Barton: Painter of Silk Ikats*. Shuttle Spindle Dyepot. Spring 2010. p 31-34  
Westfall, Carol. *Polly Barton: Woven Explorations*. Surface Design Journal. Vol. 22, No.1, Fall 2008. p60-61  
Wykes, Sarah. *Rise of the Quilters*. San Jose Mercury News. 12/9/2007  
*Then and Now*. Art News. Vol. 106, Summer 2007 Issue, p 209  
Ullman, Polly. *Material Difference and Soft Sculpture & Wall Works*. Published by Friends of Fiber Art International  
Heppenheimer, Jill. *Creativity at Midlife*. Fiber Arts. Vol. 32 No. 2, Sept/Oct. 2005, pages 46-51  
Myers, Janice. *At Home with the Sacred*, Su Casa, Vol. 10 No. 3, Summer 2004, pages 68-75  
SOFA New York, The Sixth Annual International Exposition of Sculpture Objects and Functional Art,  
May 29-June 1, 2003, Catalogue, p 77  
Hoffman, Bruce. *Survey Fiber 2002*, Snyderman-Works Galleries, Catalogue p 4  
Surface Design Journal, Summer 2001, Feature article  
SOFA New York, The Sixth Annual International Exposition of Sculpture Objects and Functional Art, May 31-June 4, 2001, p 63  
*A Front Row Seat for SOFA*, Special Advertising Supplement, Art & Auction, 2001, p 202  
Zrebiec, Alice. *Polly Barton's Ikat Paintings: Internal Harmony/External Epiphany*. Surface Design Journal,  
Vol 25. No 4. Summer 2001, pages 36-41  
Larochette, Jean Pierre and Lurie, Yael. *Thread by Thread*, American Tapestry Biennial III, 2000  
HALI Magazine, Design File, Winter 2000  
*Exposure*, Surface Design Journal, Vol 23, No 3, Spring 1999, p 42  
Pasatiempo, Santa Fe New Mexican, Nov. 1994  
Malarcher, Patricia. *Of One Cloth: Textiles of the Liturgical Arts*, Surface Design Journal,  
Vol 13, No.3. Spring 1989, pages 5-11  
Malarcher, Patricia. *The Liturgical Vestment: a Contemporary Overview*, FiberArts, vol.11, No.5. Sept/Oct 1984, pages 58-61