

CHIAROSCURO CONTEMPORARY ART
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Renate Aller

Born in Germany, Renate Aller lives and works in New York. *“Mountain Interval”* is her fourth book published with Radius Books, and includes an essay by Terrie Sultan, director of the Parrish Art Museum. This and the artist’s previous projects *“Ocean and Desert”*, *“dicotyledon”* and the long term project *“Oceanscapes – One View – Ten Years”* support the artist’s investigation into the relationship between Romanticism, memory and landscape – in the context of our current socio-political awareness.

Her works are in the collections of corporate institutions, private collectors and museums, including Lannan Foundation, Santa Fe, N.M., National Gallery of Art, Washington, D.C., Yale University Art Gallery, CT, George Eastman House, Rochester, NY, New Britain Museum of American Art, CT, Hamburger Kunsthalle, Hamburg, Germany, Chazen Museum of Art, Madison, WI and Parrish Art Museum, Water Mill, NY.

Selected Awards and Collections

[2017 Parrish Art Museum, Water Mill, NY, acquisition for their collection, “Ocean | Desert”](#)

2013 Lannan Foundation, Santa Fe, NM, Ocean | Desert acquisition

2012 National Gallery of Art Washington,DC, exhibition and permanent collection

[2012 Lannan Foundation, Santa Fe, NM acquisition](#)

[2011 New Britain Museum of American Art, CT, permanent collection](#)

[2011 New Mexico Museum of Art, Santa Fe, N.M., permanent collection](#)

[2010 Chazen Museum of Art, University Gallery of Wisconsin, Madison, WI, permanent collection](#)

2009 George Eastman House Intl. Museum for Photography and Film, permanent collection

2008 Hamburger Kunsthalle, permanent collection

2008 Yale University Art Gallery, permanent collection

[2008 BOB – Award \(Best of the Borough\), PS122, Brooklyn, NY](#)

[2007-2008 Mayim Rabim \(with Ayelet Rose Gottlieb and Franny Silvermann\), Fellowship / Residence, BRIC, Brooklyn, NY](#)

1999 The British Council, *Documents and Identities*

1998 The British Council, *Kerteriz*

1997 The British Council, *Foreign Investment / Gold for every Body*

1997 Hong Kong Arts Centre, *Choreography of Emotions*

1995 Second Prize, Ilford Photographic Competition, *Images of London*

Selected Solo Exhibitions

[2019 “The Space between Memory and Expectation”, Parrish Art Museum, Water Mill, NY, \(March 24 to July 28\)](#)

[2019 “shared history”, MM Gallery, Southampton, NY](#)

[2019 “Mountain Interval – Compositions”, Weber Fine Art, Greenwich, CT](#)

2019 “parallel realities from multiple locations open up conversations about the different (political) landscapes in which we live”, Special Project Space, The Photography Show / AIPAD, New York, NY

2018 “Mountain Interval”, Catherine Couturier Gallery, Houston, Texas

[2018 “Mountain Interval”, Chiaroscuro Gallery, Santa Fe, NM](#)

[2018 “Mountain Interval”, Weber Fine Art, Greenwich, CT](#)

[2018 “Mountain Interval”, PH-Neutro, Siena, Italy](#)

[2017 "Ocean | Desert", New York Public Library, NY NY](#)

[2016 "Ocean | Desert", Fotofest Biennale and artsBrookfield, Houston, Texas](#)

2014 "Ocean | Desert", Catherine Couturier Gallery, Houston, Texas

[2014 "Ocean | Desert", PH-Neutro, Italy](#)

[2014 "Ocean | Desert", Chiaroscuro Gallery, Santa Fe, NM](#)

[2012 Photography installation, "dicotyledon", Chiaroscuro Gallery, Santa Fe, NM](#)

[2012 Photography installation, "dicotyledon", Adamson Gallery, Washington, DC](#)

2011 Photography, One view – Ten years, John Cleary Gallery, Houston, TX

2011 Photography, oceanscapes – one view – ten years, Adamson Gallery, Washington, D.C.

2010 Photography, oceanscapes – one view – ten years, Chiaroscuro Gallery, Santa Fe, N.M.

2008 Photography, Aplanat Gallery, Hamburg, Germany

2006 Photography and Video Installation, Prato. Italy curated by Vittoria Ciolini – catalog

2006 Photography / Video, *Fixed Coordinate*, Adamson Gallery, Washington DC

2003 Multimedia Installation, *You've red between the lines*, Prato, Italy

2002 Photographic Installation, Tuscan Phototriennale, Villa Romana, Florence

2002 Photographic Installation, *AFTERWARD*, Goethe Institut, New York

2002 Photography Installation, *In Remembrance of September 11th*, German Consulate, New York

and Freilichtmuseum Kommern, Germany

2000/2002 Photography, Monaghan County Museum, Ireland

1998 Photographic Installation, Shoreditch, London

1998 Site-specific Photography Installation, *Stage Fright*, Kingsgate, London

1997 Video/Sound Project, The Basement, London

1997 BM Contemporary Art Centre, Performance / Installation, *Foreign Investment*, Istanbul

Fringe event in the Istanbul Bienale supported by The British Council

1997 BM Contemporary Art, *Foreign Investment*, Istanbul

1997 Photographic Installations, Monaghan County Museum, Ireland

1997 Photographic Installation, Westminster Synagogue, London

1997 Photographic Installations, Fringe Festival / Agfa Gallery, Hong Kong

1996 Performance/Installation, *Foreign Investment / Breeding*, Butlers Wharf, London

1994 Photographic Installations, *I am You*, National Library, Rio de Janeiro,

1994 Photographic Installations, Museu da Republica, Rio de Janeiro

Selected Group Exhibitions

[2020 50th Anniversary Exhibition, Chazen Museum of Art, Madison, WI](#)

[2020 Winter Exhibition, Chiaroscuro Gallery, Santa Fe, NM](#)

[2019 "Mountain Interval", Alt.+1000 festival de photographie @ Le Cachot, presented by Musée des Beaux-Arts, Le Locle, Switzerland](#)

[2019 "APPROACHES OF ABSTRACTION // CONSTRUCTION OF A LANDSCAPE", Patricia Conde Gallery, Mexico City](#)

[2019 "THE ASSEMBLY", FOTOFEST at Silver Street Studios, Houston, TX](#)

[2019 "Winter Group Show", Chiaroscuro Contemporary Art, Santa Fe, NM](#)

[2018 Paris Photo, Paris, France](#)

[2018 "Scale", CMA Museum, New York](#)

[2017 Augeo Art Space, Rimini, Italy](#)

[2017 PH Neutro, Verona, Italy](#)

[2017 "Fall Group Show", Chiaroscuro Gallery, Santa Fe, NM](#)

2017 *Hurricane Harvey Benefit*, Catherine Couturier Gallery, Houston, TX

[2017 "New Works in Context", Parrish Art Museum, Water Mill, NY](#)

[2016 "Elemental Perspectives: Land, Sea + Sky", Adamson Gallery, Washington, DC](#)

[2016 "From Liberty to Freedom", PH-Neutro, Italy](#)

2015 "40: The Anniversary Exhibition", Hal Bromm Gallery, New York, NY

2014 / 2015 "Hunting and Gathering", New Mexico Museum of Art, Santa Fe, NM

[2014 Adamson Gallery, Washington, D.C.](#)

[2014 "Desert Serenade", Lannan Foundation, Santa Fe, NM](#)

2013/14 *Contemporary Landscape Photography*, Oceanside Museum of Art – OMA, Oceanside, CA

[2013/2014 Chiaroscuro Gallery, Santa Fe, NM](#)

[2013 From the permanent collection, on view in the 21st Century Gallery, Chazen Museum of Art, University of Madison, WI](#)

[2013 "Again: Repetition, Obsession and Meditation", Lannan Foundation, Santa Fe, N.M.](#)

2013 "Winter Show", Chiaroscuro Gallery, Santa Fe, NM

2012 *"The Deep Element: Photography at the Beach"*, Corcoran Gallery of Art, Washington, DC

[2012 "oceanscapes – 1999 to present", Lannan Foundation \(recent acquisitions\), Santa Fe, NM](#)

[2012 "Waterscapes" , Photographs from the collection at the New Mexico Museum of Art, Santa Fe, NM](#)

[2011 "Artists choose Artists" with Ross Bleckner at the Parrish Art Museum, Southampton, NY](#)

2011-2016 Sight specific digital installation, Great Ormond Street Children's hospital, London, UK

[2011 "The Art of Photography", curated by Anne Lyden, Lyceum Theater Gallery, San Diego, CA](#)

[2011 "recent Acquisitions", New Britain Museum of American Art, New Britain, CT](#)

[2011 Photography, "Moving", Vittoria Ciolini, Dryphoto Arte, Prato, Italy](#)

2010/2011 Chiaroscuro Contemporary Art, Santa Fe, NM

2008 Houston Center for Photography, curated by Alison Nordström, Houston, TX

2008 Adamson Gallery, Washington, D.C.

[2008 BOB – Award \(Best of the Boroughs\), Multi-media Video / Performance, Mayim Rabim, PS122, New York, NY](#)

2008 "Here is New York: Remembering 9/11", New York Historical Society, New York, NY

[2007 Mayim Rabim \(with Ayelet Rose Gottlieb and Franny Silvermann\), Fellowship / Residence, BRIC, Brooklyn, NY](#)

2006 Projection, 'macrolotto_zero', curated by Vittoria Ciolini, Prato, Italy

2004 *The Flag Project*, curated by Kiki Smith, Rubin Museum of Art, New York, NY

2004 Multimedia Installation, *You've red between the lines*, Eberswalde Filmfest, Germany

[2003-04 Video Installation, collaboration with Beverly Peterson, *Whose place is this anyway?*, Hamburg, Germany](#)

2003 Museum für Arbeit and Veddel Emigration Halls, Hamburg, Germany

2002 Digital / Sound Work, *Connection*, SIAD, UK

2002 Exit Art, *Reactions*, New York, NY

2002 Photography for *Here is New York*, MOMA, New York and Berlin, Germany

2000 Photography, *European Women Photographers*, Italy

1999 Photo Triennale, Tampere, Finland

1999 Photography, *Bank Side Browser*, Tate Gallery of Modern Art, London, UK

1998 Photographic Installation, *Ataturk Cultural Centre*, Istanbul, Turkey

1995-96 Photography Series, *Images of London*, Ilford Competition, Second Prize, Museum of London, London, UK

1995 Multi-media work, *Making a Stand*, ICA, London, UK

1995 Photography for Susan Sontag, *The Way We Live Now*, Brighton, UK