

CHIAROSCURO CONTEMPORARY ART

558 CANYON ROAD
SANTA FE NM 87501
505-992-0711

RENATE ALLER

RESUME / CV

Born in Germany, Renate Aller lives and works in New York. The long term project "Oceanscapes – One View – Ten Years" was a critic's choice by Nord Wennerstrom for ArtForum, and was reviewed by Vince Aletti for The New Yorker. Pieces from that series and other site specific art works are in the collections of corporate institutions, private collectors and museums, including The Yale University Art Gallery, the George Eastman House, Rochester, New York and Hamburger Kunsthalle, Hamburg, Germany, Chazen Museum of Art, University Gallery of Wisconsin, Madison, WI, New Britain Museum of American Art, CT, New Mexico Museum of Art, Santa Fe, N.M., Corcoran Gallery of Art Washington, DC, and Lannan Foundation, Santa Fe, NM.

Book on oceanscapes co-published by Radius Books of Santa Fe and Kehrer Verlag, Heidelberg December 2010. Book "dicotyledon" published by Radius Books, Santa Fe, NM Fall 2012 and Ocean | Desert published by Radius Books September 2014.

SELECTED AWARDS AND COLLECTIONS

2013 Lannan Foundation, Santa Fe, NM, Ocean | Desert acquisition
2012 Corcoran Gallery of Art Washington, DC, exhibition and permanent collection
2012 Lannan Foundation, Santa Fe, NM acquisition
2011 New Britain Museum of American Art, CT, permanent collection
2011 New Mexico Museum of Art, Santa Fe, N.M., permanent collection
2010 Chazen Museum of Art, University Gallery of Wisconsin, Madison, WI, permanent collection
2009 George Eastman House Intl. Museum for Photography and Film, permanent collection
2008 Hamburger Kunsthalle, permanent collection
2008 Yale University Art Gallery, permanent collection
2007-2008 Mayim Rabim (with Ayelet Rose Gottlieb and Franny Silvermann), Fellowship / Residence, Bricklab, NY
BOB – Award (Best of the Boroughs), PS122 New York

- 1999 The British Council, *Documents and Identities*
- 1998 The British Council, *Kerteriz*
- 1997 The British Council, *Foreign Investment / Gold for every Body*
- 1997 Hong Kong Arts Centre, *Choreography of Emotions*
- 1995 Second Prize, Ilford Photographic Competition, *Images of London*

SELECTED SOLO EXHIBITIONS

- 2014 *"Ocean | Desert"*, Catherine Couturier Gallery, Houston, Texas
- 2014 *"Ocean | Desert"*, PH-Neutro, Italy
- 2014 *"Ocean | Desert"*, Chiaroscuro Gallery, Santa Fe, NM
- 2012 Photography installation, *"dicotyledon"*, Chiaroscuro Gallery, Santa Fe, NM
- 2012 Photography installation, *"dicotyledon"*, Adamson Gallery, Washington, DC
- 2011 Photography, One view – Ten years, John Cleary Gallery, Houston, TX
- 2011 Photography, oceanscapes – one view – ten years, Adamson Gallery, Washington, D.C.
- 2010 Photography, oceanscapes – one view – ten years, Chiaroscuro Gallery, Santa Fe, N.M.
- 2008 Photography, Aplanat Gallery, Hamburg, Germany
- 2006 Photography and Video Installation, Prato. Italy curated by Vittoria Ciolini – catalog
- 2006 Photography / Video, *Fixed Coordinate*, Adamson Gallery, Washington DC
- 2003 Multimedia Installation, *You've red between the lines*, Prato, Italy
- 2002 Photographic Installation, Tuscan Phototriennale, Villa Romana, Florence
- 2002 Photographic Installation, *AFTERWARD*, Goethe Institut, New York
- 2002 Photography Installation, *In Remembrance of September 11th*, German Consulate, New York
and Freilichtmuseum Kommern, Germany
- 2000/2002 Photography, Monaghan County Museum, Ireland
- 1998 Photographic Installation, Shoreditch, London
- 1998 Site-specific Photography Installation, *Stage Fright*, Kingsgate, London
- 1997 Video/Sound Project, The Basement, London
- 1997 BM Contemporary Art Centre, Performance / Installation, *Foreign Investment*, Istanbul
Fringe event in the Istanbul Bienale supported by The British Council
- 1997 BM Contemporary Art, *Foreign Investment*, Istanbul
- 1997 Photographic Installations, Monaghan County Museum, Ireland
- 1997 Photographic Installation, Westminster Synagogue, London
- 1997 Photographic Installations, Fringe Festival / Agfa Gallery, Hong Kong
- 1996 Performance/Installation, *Foreign Investment / Breeding*, Butlers Wharf, London

1994 Photographic Installations, *I am You*, National Library, Rio de Janeiro,
1994 Photographic Installations, Museu da Republica, Rio de Janeiro

SELECTED GROUP EXHIBITIONS

2015 "40: The Anniversary Exhibition", Hal Bromm Gallery, New York, NY
2014 / 2015 " Hunting and Gathering", New Mexico Museum of Art, Santa Fe, NM
2014 Adamson Gallery, Washington, D.C.
2014 " Desert Serenade", Lannan Foundation, Santa Fe, NM
2013/14 *Contemporary Landscape Photography*, Oceanside Museum of Art – OMA,
Oceanside, CA
2013/2014 Chiaroscuro Gallery, Santa Fe, NM
2013 From the permanent collection, on view in the 21st Century Gallery, Chazen
Museum of Art, University of Madison, WI
2013 Again: Repetition, Obsession and Meditation, Lannan Foundation, Santa Fe, N.M.
2013 "Winter Show", Chiaroscuro Gallery, Santa Fe, NM
2012 "*The Deep Element: Photography at the Beach*", Corcoran Gallery of Art,
Washington, DC
2012 "*oceanscapes – 1999 to present*", Lannan Foundation (*recent acquisitions*), Santa Fe,
NM
2012 "*Waterscapes*", Photographs from the collection at the New Mexico Museum of
Art, Santa Fe, NM
2011 "*Artists choose Artists*" with Ross Bleckner at the Parrish Art Museum,
Southampton, NY
2011-2016 Sight specific digital installation, Great Ormond Street Children's hospital,
London, UK
2011 "*recent Acquisitions*", New Britain Museum of American Art
2011 Photography, "*Moving*", Vittoria Ciolini, Dryphoto Arte, Prato, Italy
2010/2011 Chiaroscuro Contemporary Art, Santa Fe, N.M.,
2008 Houston Center for Photography, curated by Alison Nordström, Houston, Texas
2008 Adamson Gallery, Washington, D.C.
2008 BOB – Award (Best of the Boroughs), Multi-media Video / Performance, *Mayim
Rabim*, PS122 New York
2008 Here is New York: Remembering 9/11, New York Historical Society,
2007 Mayim Rabim (with Ayelet Rose Gottlieb and Franny Silvermann), Fellowship /
Residence, Bricklab, NY
2006 Projection, '*macrolotto_zero*', curated by Vittoria Ciolini, Prato, Italy
2004 *The Flag Project*, curated by Kiki Smith, Rubin Museum of Art, New York
2004 Multimedia Installation, *You've red between the lines*, Eberswalde Filmfest,
Germany

2003-04 Video Installation, collaboration with Beverly Peterson, *Whose place is this anyway?*,
2003 Museum für Arbeit and Veddel Emigration Halls, Hamburg, Germany
2002 Digital / Sound Work, *Connection*, SIAD, UK
2002 Exit Art, *Reactions*, New York
2002 Photography for *Here is New York*, MOMA, New York and Berlin, Germany
2000 Photography, European Women Photographers, Italy
1999 Photo Triennale, Finland
1999 Photography, Bank Side Browser, Tate Gallery of Modern Art, London
1998 Photographic Installation, Ataturk Cultural Centre, Istanbul
1995-96 Photography Series, *Images of London*, Ilford Competition, Second Prize,
1995 Multi-media work, *Making a Stand*, ICA, London
1995 Photography for Susan Sontag, *The Way We Live Now*, Brighton, England