

Chiaroscuro Contemporary Art

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JOHN GARRETT

Born: 1950, El Paso, TX

EDUCATION

M.A., University of California, Los Angeles, CA, 1976

B.A., Claremont McKenna College, Claremont, CA, 1972

Studied at Scripps College with Marion Stewart and Neda Al-Hilali.

Studied at UCLA with Bernard Kester and Vasa.

AWARDS

2013 Inaugural Lifetime Achievement Award, National Basketry Organization

2010 Aileen Osborn Webb Award from the American Craft Council Award

2009 Local Treasure 2009, Albuquerque Art Business Association, Albuquerque, NM

1995 National Endowment for the Arts Fellowship, Washington, DC

1983 National Endowment for the Arts Fellowship, Washington, DC

SOLO EXHIBITIONS

2017 *Schemes & Dreams*, Chiaroscuro Contemporary Art, Santa Fe, NM

2017 *True Obsessions*, Duane Reed Gallery, St. Louis, MO

2016 *A Sense of Place* (with Alan Paine Radebaugh), Harwood Art Center, Front Gallery, Albuquerque, NM

2015 *New Works*, Chiaroscuro Contemporary Art, Santa Fe, NM

2015 *CONTINUUMS*, Michael Warren Gallery, Denver, CO

2015 *New Works*, Chiaroscuro Gallery, Santa Fe, NM

2015 *Sweets and Shimmers*, Duane Reed Gallery, St. Louis, MO

2014 *Nets and Curtains*, Michele Tuegel Contemporary, Tampa, FL

2012 *Columns*, Chiaroscuro Contemporary Art, Santa Fe, NM

2012 *Magic Miscellany*, Anderson O'Brien Gallery, Omaha, NE

2012 *WIRE*, Harwood Art Center, Albuquerque, NM

2010 *Materials Matter*, Chiaroscuro Contemporary Art, Santa Fe, NM

2010 *Caravan: An Installation*, Fuller Craft Museum, Brockton, MA

- 2009 *Second Sight*, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2007 *New Works*, Chiaroscuro Contemporary Art, Santa Fe, NM
The Baroque Line, Bemis Center for Contemporary Art, Omaha, NE
Silhouettes, Matrix Fine Art, Albuquerque, NM
- 2006 *New Work*, Mobilia Gallery, Cambridge, MA
Wired, Goldesberry Gallery, Houston, TX
New Dimensions, MoRo Gallery, Albuquerque, NM
- 2005 *John Garrett @ RAM: The Windows Project*, Racine Art Museum, WI
Nets and Vessels, Thirteen Moons Gallery, Santa Fe, NM
New Constructions, R. Duane Reed Gallery, St. Louis, MO
Inaugural Installation, Artspace 116, Albuquerque, NM
Reuse, Recycle, Art!, Space, Jackson, WY
- 2004 *Paper References*, PaperGami Gallery, Albuquerque, NM
John Garrett: Mixed Media, Andora Gallery, Carefree, AZ
Encore: Metal Art, Goldesberry Gallery, Houston, TX
- 2003 *New Constructions*, R. Duane Reed Gallery, St. Louis, MO
- 2003 *Works by John Garrett*, Gallery 101, University of WI-River Falls, WI
Environmental Installation: Paper Wall, University of WI-River Falls, WI
John Garrett: Life in Progress, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE
- 2002 *John Garrett: Retrospective*, Oceanside Museum of Art, CA
John Garrett: New Work, Goldesberry Gallery, Houston, TX
John Garrett: Detours and Excursions, R. Duane Reed Gallery, St. Louis, MO
- 2001 *New Constructions*, R. Duane Reed Gallery, St. Louis, MO
- 2000 *Constructions On and Off the Wall*, Connell Gallery, Atlanta, GA
Recent Works, Hibberd McGrath Gallery, Brackenridge, CO
New Work, R. Duane Reed Gallery, Chicago, IL
- 1999 *New Works*, Goldesberry Gallery, Houston, TX
Final Millennium Solo Show, R. Duane Reed Gallery, St. Louis, MO
- 1998 *Bridge V*, The Society for Contemporary Crafts, Pittsburg, PA
Recent Constructions, R. Duane Reed Gallery, St. Louis, MO
- 1997 *Wallworks*, R. Duane Reed Gallery, St. Louis, MO
New Work, Artables Gallery, Houston, TX
- 1996 *John Garrett*, Worth Gallery, Taos, NM
John Garrett and Dorothy Gill Barnes, Brown/Grotta Gallery, Wilton, CT
- 1995 *Baskets/Constructions*, Sybaris Gallery, Royal Oak, MI
John Garrett: Recent Work, Artables Gallery, Houston, TX
- 1994 *Containers and Wall Works*, Worth Gallery, Taos, NM
- 1993 *Constructions 1978-1993*, Connell Gallery, Atlanta, GA
Litanies and Liaisons, City Gallery at Chastain, Atlanta, GA
New Work, Okun Gallery, Santa Fe, NM

- 1992 *Baskets*, Schneider-Bluhm-Loeb Gallery, Chicago, IL
Constructions, Worth Gallery, Taos, NM
- 1991 *New Works*, Suzanne Brown Gallery, Scottsdale, AZ
Recent Work, Katie Gingrass Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2017 -Current Reflections on the Natural and Manmade, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
 -Living with Art: The Newman Collection, 108 Contemporary, Tulsa, OK
 -Rooted, Revived, Reinvented: Basketry in America, Museum of Art and Archaeology, University of Missouri, Columbia, MO
 -Still Crazy After All These Years . . . 30 Years in Art, BrownGrotta Gallery, Wilton, CT
 -Up from Cruces, Rio Bravo Fine Art, Truth or Consequences, NM
- 2016 -Black and White, Mobilia Gallery, Cambridge, MA
 -The BOX PROJECT: Uncommon Threads, Commissioned work from the Lloyd Cotsen collection, Fowler Museum, UCLA, Los Angeles, CA and traveling to the Racine Art Museum, Racine, WI, and to the Textile Museum, Washington, DC
 -Contemporary Fiber, Sally D. Francisco Gallery, Peters Valley School of Crafts, Layton, NJ
 -EXCHANGE: Between You and Me, Jonathan Abrams MD Art Gallery, UNM Hospital, Albuquerque, NM
 -New Variations in Basketry, Snyderman-Works Gallery, Philadelphia, PA
 -Objects Drawings Translations, Snyderman-Works Gallery, Philadelphia, PA
 -Precious Metals: Shining Examples from RAM's Collection, Racine Art Museum, Racine, WI
 Transforming Space: Transforming Fiber, Las Cruces Museum of Art, Las Cruces, NM
- 2015 -Breaks, Seams, and Boundaries, Duane Reed Gallery, St. Louis, MO
 -Instructor's Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 -Las Cruces Creates, Williams Art Gallery, New Mexico State University, Las Cruces, NM
 -Lost and Found, Racine Art Museum, Racine, WI
 -The New Textiles: Transformed, Mobilia Gallery, Cambridge, MA
 -Upcycle, C. Parker Gallery, Greenwich, CT
 -Visualizing Albuquerque: The Art of Central New Mexico, Albuquerque Museum, Albuquerque, NM
- 2014 -9th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
 -Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton, MA

- Hunting + Gathering: New Additions to the Museum Collection, New Mexico Museum of Art, Santa Fe, NM
- 2013 -Crafting a Continuum, Arizona State University Art Museum, Tempe, AZ
- Celebrating the Vessel, Mobilia Gallery, Cambridge, MA
- 2011 -Reclaimed, The LUX Center for the Arts, Lincoln, NE
- The Vessel Redefined, Mobilia Gallery, Cambridge, MA
- 2010 SOFA New York, Represented by Chiaroscuro Contemporary Art, Santa Fe, NM
- Albuquerque Now*, Albuquerque Museum of Art & History, Albuquerque, NM
- Materials Matter*, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2009 *Grand Opening at 702 ½ Canyon*, Chiaroscuro Contemporary Art, Santa Fe, NM
- SOFA Chicago, Represented by Chiaroscuro Contemporary Art, Santa Fe, NM
- 2008 *Fall Redux*, Chiaroscuro Contemporary Art, Santa Fe, NM
- 2007 *Shy Boy, She Devil and Isis*, Museum of Fine Arts, Boston, MA
- Selections*, Dow Studio Gallery, Deer Isle, ME
- Baskets as Architecture*, Mobilia Gallery, Cambridge, MA
- Mixed*, Sandy Carson Gallery, Denver, CO
- A Survey of Baskets Today*, Peters Valley Craft Center, Layton, NJ
- An Anniversary Exhibition*, Hibberd McGrath Gallery, Breckenridge, CO
- 2006 *Mastercraft 2006*, Gump's, San Francisco, CA
- For the Love of Art*, Arts Alliance Gallery, Albuquerque, NM
- Textiles/Garden*, Hibberd McGrath Gallery, Breckenridge, CO
- 1st Biennial Southwest*, Albuquerque Museum, Albuquerque, NM
- 2005 *Magnificent Extravagance: Artists and Opulence*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection*, Arizona State University Art Museum, Tempe, AZ
- High Fiber*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- Glitz!!!! Luster and Luxe in RAM's Collection*, Racine Art Museum, Racine, WI
- Connectivity: 2005 Basketry Invitational*, Cervini Haas Gallery, Scottsdale, AZ
- Beyond Tradition: Contemporary Art Quilts*, Carl Solway Gallery, Cincinnati, OH
- Contemporary Fiber Art: A Sampler*, Sisneros Fine Art, Tulsa, OK
- Innovations in Baskets*, Gallery One, Washtenaw Community College, Ann Arbor, MI
- 2004 *Alternative Quilts*, Houston Center for Contemporary Craft, Houston, TX
- Baskets as Art*, Flinn Gallery, Greenwich, CT
- Drawing Out the Collection: John McQueen Responds to RAM*, Racine Art Museum, WI
- Constructions and Compositions: Celebrating 20 Years*, Virginia Breier Gallery, San Francisco, CA
- Woven in Wondrous Ways*, Sandy Carson Gallery, Denver, CO

- Baskets: Sculptural Constructions*, Thirteen Moons Gallery, Santa Fe, NM
BLUE, Mobilia Gallery, Cambridge, MA
Albuquerque Contemporary, Albuquerque Art Museum, NM
- 2004 *The Sum of the Parts: Assemblage and Collage*, The Martin and Doris Rosen Galleries, Appalachian State University, Boone, NC
Mastercraft 2004, Gump's, San Francisco, CA
- 2003 *Ambient Lux*, Carson/Masuoka Gallery, Denver, CO
Planting, Potting and Pruning: Artists and the Cultivated Landscape, Wustum Museum of Art, Racine, WI
FLEX: Explorations in Fiber Art, 516 Magnifico Artspace, Albuquerque, NM
Baskets Now: 2003, Yeiser Art Center, Paducah, KY
Albuquerque Contemporary 2003, 516 Magnifico Artspace, Albuquerque, NM
Mastercraft 2003, Gump's, San Francisco, CA
- 2002 *Mind Over Matter*, Museum of Fine Arts, Santa Fe, NM
Basketworks, Gallery 205, Concord, NH
Memory and Other Objects, Expo NM-Hispanic Arts Building, Albuquerque, NM
Special Exhibit: Instructors' Exhibition for the National Basketry Organization-Biennial Conference, LewAllen Contemporary, Santa Fe, NM
Works from the Farago Collection, Museum of Fine Arts Boston, MA
FiberArts Today, Mobilia Gallery, Cambridge, MA
Summer Exhibition, Blue Heron Gallery, Deer Isle, ME
Baskets Now: USA, Arkansas Arts Center, Little Rock, AR
Annual Basketry Invitational, GalleryMateria, Scoattsdale, AZ
The Artful Teapot: 20th Century Expressions from the Kamm Collection, COPIA Museum, Napa, CA; Montgomery Museum of Fine Arts, Montgomery, AL; The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada; Long Beach Museum of Art, Long Beach, CA; Chicago Cultural Center, Chicago, IL; Mint Museum of Craft+Design, Charlotte, NC
Basketry Today, The New Hampshire Institute of Art, Manchester, NH
Clay, Glass, Baskets, LewAllen Contemporary, Santa Fe, NM
Textiles, Mobilia Gallery, Cambridge, MA
- 2001 *Master Craft 2001: Modern Artforms*, Gump's, San Francisco, CA
The Art of Contemporary Fiber: Highlights from the Carol Straus Collection, Museum of Fine Arts, Houston, TX
Seminal Works in Contemporary Basketry, Fountainhead Gallery, Seattle, WA
- 2001 *Haystack Faculty Exhibit*, Blue Heron Gallery, Deer Isle, ME
Contemporary Baskets: No Boundaries, The Society of Arts and Crafts, Boston, MA
Nothing New: Fiber Art from Recycled Materials, Textile Center of Minnesota, St. Paul, MN

- Haystack: Pivotal Transformations*, Center for Maine Contemporary Art, Rockport, ME
- Quilts*, Tulsa Artists' Coalition, Tulsa, OK
- New Forms in Fiber: Trends and Traditions*, Mobilia Gallery, Cambridge, MA
- Handcrafted*, Museum of Nebraska Art, Kearney, NE
- Contemporary Baskets*, Mesa Contemporary Arts, Mesa, AZ
- Textiles*, LewAllen Contemporary, Santa Fe, NM
- 2000 *Inventions and Constructions: New Baskets*, Florida Craftsmen Gallery, St. Petersburg, FL; Society for Arts and Crafts, Boston, MA; Charles A. Wustum Museum of Fine Arts, Racine, WI; East Carolina University School of Art, Greenville, NC; Kentucky Art and Craft Gallery, Louisville, KY
- Surface, Strength, Structure: Pertaining To Line*, Snyderman/Works Galleries, Philadelphia, PA
- Minatures: 2000*, Helen Drutt Gallery, Chicago, IL; Museum of Art and Design, Helsinki, Finland
- Who Knows Where or When? Artist Interpret Time and Place*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- Contemporary Baskets*, Fitton Center for the Creative Arts, Hamilton, OH
- Contemporary Aluminum*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- Take a Second Look: Art from Recycled Materials*, Spruill Center for the Arts Gallery, Atlanta, GA
- Contemporary Baskets*, Del Mano Gallery, Los Angeles, CA
- Distinguished Works by Innovative Minds*, LewAllen Contemporary, Santa Fe, NM
- 1999 *Focus on Fiber*, R. Duane Reed Gallery, Chicago, IL
- Hi-Fibre: Contemporary International Basketmaking*, Whitworth Art Gallery, Manchester, England, and The Crafts Council Gallery, London, England
- 1999 *Men of the Cloth*, Loveland Museum, Loveland, CO, Leedy-Voulkos Gallery of Contemporary Art, Kansas City, MO; Ohio Craftsmen Museum, Columbus, OH; University of Indiana, Bloomington, IN; Embroiders' Guild of America, Margaret Parshall Gallery, Louisville, KY; South Dakota Art Museum, Brookings, SD
- American Basketmaking: Tradition and Innovation*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- The Teapot Redefined II*, Mobilia Gallery, Cambridge, MA
- Making Change: 100 Artist Interpret the Tzedakah Box*, The Jewish Museum, San Francisco, CA
- 1998 *Five Points of View*, San Francisco Craft and Folk Art Museum, San Francisco, CA
- Woven Forms: Contemporary American Basketry*, Haydon Art Gallery, Nebraska Art Association, Lincoln, NE

- Defining Fiber*, Braunstein/Quay Gallery, San Francisco, CA
Craft is a Verb, Mississippi Museum of Art, Jackson, MS
- 1998 *Threads: Contemporary American Basketry*, Concourse Gallery, Barbican Centre, London, England
Clockworks, The Center of Contemporary Art, St. Louis, MO
9th International Triennale of Tapestry, Central Museum of Textiles, Lodz, Poland
9th Basketry Invitational, Sybaris Gallery, Royal Oak, MI
Sculptural Fibers: the Next Generation, Foster Gallery, University of Wisconsin-Eau Claire, WI
Material Wealth: The Beautiful Textile, Murphy Gallery, College of St. Catherine, St. Paul, MN
- 1997 *But...Is it a Quilt? Conjectural Interpretations of the Paradigm*, Connell Gallery, Atlanta, GA
In the Beginning was the Word, Charles A. Wustum of Fine Arts, Racine, WI
New Baskets: Expanding the Concept, Craft Alliance Gallery, St. Louis, MO
The Tenth Wave: A 10th Anniversary Show, Brown/Grotta Gallery, Wilton, CT
TRASHFORMATIONS: Recycled Materials in American Art and Design, Whatcom Museum, Bellingham, WA
8th Basketry Invitational, Sybaris Gallery, Royal Oak, MI
- 1996 *7th Basketry Invitational*, Sybaris, Gallery, Royal Oak, MI
- 1996 *The Box*, Worth Gallery, Taos, NM
Sculptural Explorations, Hibberd McGrath Gallery, Breckenridge, CO
Just Add Water: Artists and the Aqueous World, Charles A. Wustum Museum of Fine Arts, Racine, WI
It's More Than a Basket..., Connell Gallery, Atlanta, GA
Structuring Space, Empty and (Enclosed), Bingham Gallery, University of Missouri-Columbia, MO
Viewpoint: Art as Message, Craft Alliance Gallery, St. Louis, MO
Functional Metal, Virginia Breier Gallery, San Francisco, CA
Metals and More..., An International Exhibit, Central Gallery, The Dahl Fine Arts Center, Rapid City, SD
- 1995 *Exploring Along the Outer Edges: Sculptural Basketry*, Craft Alliance Gallery, St. Louis, MO
Materials Transformed, R. Duane Reed Gallery, St. Louis, MO
Bowls and Baskets, Margo Jacobsen, Portland, OR
Three Artists, Hibberd McGrath Gallery, Breckenridge, CO
A Textured Language: Honoring 20 Years of Fiberarts Magazine, Blue Spiral Gallery, Asheville, NC
- 1995 *The New Basket*, Arkansas Arts Center, Little Rock, AR
Triptych: Explorations of the Brooch, Craft Alliance Gallery, St. Louis, MO

- 1994 *Ceramics and Fibers: A New Generation*, Katie Gingrass Gallery, Milwaukee, WI
and Charles A. Wustum Museum of Fine Arts, Racine, WI
5th Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
The Found Object, Clark Gallery, Lincoln, MA
- 1994 *Mastercraftsmen*, Jacksonville Museum of Art, Jacksonville, FL
The Object Redux: Re-used, Re-newed and Re-invented, The Charles A. Wustum
Museum of Fine Arts, Racine, WI
Out of the Ordinary, Connell Gallery, Atlanta, GA
Recycle, Reuse, Recreate, Organized by Arts Ciyinsel Inc., New York, NY.
(Traveled throughout Africa as a cultural presentation of the United States)
What, If Anything, Is an Object? Fogg Art Museum, Harvard University,
Cambridge, MA
- 1994 *Vestiges of the Vessel: Contemporary Baskets*, Darnos Museum, Traverse City, MI
- 1993 *Baskets*, Hibberd McGrath Gallery, Breckenridge, CO

GROUP EXHIBITIONS (continued)

- 1993 *Every Object Tells A Story: Narrative Craft*, ASU Fine Arts Museum, Nelson Fine
Arts Center, Tempe, AZ
4th Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
In Motion, Worth Gallery, Taos, NM
Out of Context, Textile Arts Center, Chicago, IL
Redefining Baskets: Volume as Meaning, Art Gallery, University of Hawaii at
Manoa, Honolulu, HI
Subversive Crafts, MIT List Visual Arts Center, Cambridge, MA
- 1992 *Baskets*, Banaker Gallery, Walnut Creek, CA
Color, Light and Motion, Works Gallery, Philadelphia, PA
Domestic Ontogeny: New Textile Forms, California College of Arts and Crafts,
Oakland, CA
Fittings: Metaphysical Junctures of Stick Structures, The Farrell Collection,
Washington, DC
Interlaced: Vessels, Shelter and Planes, Textile Arts International, Minneapolis, MN
Just Plain Screwy: Metaphysical and Metaphorical Tools by Artists, Charles A.
Wustum Museum of Fine Arts, Racine, WI
New Friends/Old Friends: An Exhibition in Praise of the Ideal, Connell Gallery,
Atlanta, GA
Outer Skin/Inner Space: Basket Invitational, Pro-Art, St. Louis, MO
Point of View, Patricia Correia Gallery, Venice, CA
Silver Jubilee Exhibition, Artspace/John Michael Kohler Arts Center, Kohler, WI
Third Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
Varying Inspirations: Basketry in the 1990s, Craft Alliance Gallery, St. Louis, MO
- 1991 *Artist and the American Yard*, Charles A. Wustum Museum of Fine Arts,
Racine, WI

- Basketry Spectrum*, Rome Art and Community Center, Rome, NY
Second Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
- 1990 *Baskets*, Plum Gallery, Kensington, MD
Baskets and Beyond, California Crafts Museum, San Francisco, CA
Crossovers: Contemporary Fibers, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Explorations: The Aesthetic of Excess, American Craft Museum, New York, NY
- 1990 *Fiber Directions: West Coast*, Schneider Museum of Art, Ashland, OR and Redding Museum and Art Center, CA
First Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
For the Birds: Artist Examine Aviary Abodes, Charles A. Wustum Museum of Fine Arts, Racine, WI
Meeting Ground: Basketry Traditions and Sculptural Forms, The Forum, St. Louis, MO and Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ
Signatures, Katie Gingrass Gallery, Milwaukee, WI
Springtime, Gallery Eight, La Jolla, CA

MUSEUM COLLECTIONS

Albuquerque Museum, NM
Arkansas Art Center, Little Rock, AR
Carnegie Museum of Art, Pittsburgh, PA
Detroit Institute of Art, Detroit, MI
Erie Museum, PA
High Museum, Atlanta GA
Minneapolis Institute of Arts, MN
Mint Museum of Craft and Design, Charlotte, NC
New Mexico Museum of Art, Santa Fe, NM
Philbrook Museum, Tulsa, OK
Racine Art Museum, WI
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Fuller Craft Museum, Boston, MA