

CHIAROSCURO CONTEMPORARY ART
558 CANYON ROAD
SANTA FE NM 87501
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Margeaux

Resides Santa Fe, NM

Education:

Master's Degree in Humanities with emphasis in Depth Psychology. Pacifica Graduate Institute. Santa Barbara, California
BFA Sculpture, California State University, Long Beach.

Teaching and Lecture Experience:

Guest Lecturer, College of Santa Fe, Santa Fe, New Mexico
Guest Lecturer, St. Louis Community College, St. Louis, Missouri
Guest Lecturer, Sculpture, University of New Mexico, Albuquerque
Visiting Assistant Professor, Graduate Sculpture, University of Illinois, Champaign
Guest Lecturer and Visiting Artist, The School of the Art Institute of Chicago
Guest Lecturer, University of Illinois, Chicago
Guest Lecturer, University of Illinois, Champaign
Guest Lecturer, Wabash College, Indiana
Sculpture Workshop Instructor, Oklahoma Arts Institute
National Conference: Women's Caucus for the Arts, Chicago
Esther Saks Gallery Panel Discussion: Issues in Contemporary Art by Women with Judith Kirshner and Mary Jane Jacob. Chicago

Selected Collections:

John D. and Catherine T. MacArthur Foundation
The Albuquerque Museum of Art and History
Northern Illinois University Art Museum
Louisa Stude Sarofim

Solo Exhibitions:

Chiaroscuro Contemporary Art Gallery, Santa Fe, New Mexico
White Dragon Tea Room, Durango, Colorado, Exhibition of Raku Tea Bowls
Box Gallery, Santa Fe, New Mexico

St. Louis Community College, St. Louis, Missouri
Whelan Gallery, Santa Fe, New Mexico
Artemisia Gallery, Chicago, Illinois
Northern Illinois University Art Museum, Chicago, Illinois
Northern Illinois University Art Museum, DeKalb, Illinois
Judith Racht Gallery, Michigan City, Michigan
Second Street Gallery, Charlottesville, Virginia
Double K Gallery, Los Angeles, California

Group Exhibitions:

Chiaroscuro Contemporary Art Gallery, Santa Fe, New Mexico
Harwood Art Museum, Taos, New Mexico
Bridge Art Fair, Miami. Represented by Art on Armitage Gallery, Chicago, Illinois
Biennial Southwest, Albuquerque Museum of History & Art, New Mexico
Whelan Gallery, Santa Fe, New Mexico
Corcoran Gallery of Art, Washington, D.C., Four-person Exhibition
Evanston Art Center, Evanston, Illinois
Denison University Art Gallery, Granville, Ohio
Art Chicago, Navy Pier, Chicago, Illinois
Esther Saks Gallery, Chicago, Illinois
Chicago Cultural Center, Chicago, Illinois
Wabash College, Crawfordsville, Indiana
Dart Gallery, Chicago, Illinois
Centro Colombo Americano, Medellin, Columbia
Pennsylvania School of Art, Lancaster, Pennsylvania, Two-person Exhibition
Struve Gallery, Chicago, Illinois
California Crafts Museum, San Francisco, California

Additional Exhibitions:

Hyde Park Art Center, Chicago, Illinois
Gwenda Jay Gallery, Chicago, Illinois
Miller/Brown Gallery, San Francisco, California, Solo Exhibition
Evanston Art Center, Illinois, ArtSound Installation, a collaborative project with musician James Barry, Evanston, Illinois
Gwenda Jay Gallery, Chicago, Illinois, Two-person Exhibition
Concourse Gallery, Bank of America World Headquarters, San Francisco, California, Solo Exhibition
Palo Alto Cultural Center, Palo Alto, California
Chicago Art Network, Chicago, Illinois
Site 311 Gallery, Monterey, California, Solo Exhibition
Sunnyvale Arts Center, Sunnyvale, California, Solo Exhibition
18th Street Gallery, Santa Monica, California
Richmond Art Center, Richmond, California

San Jose Institute of Contemporary Art, San Jose, Calif. Two-person Exhibition.
American Institute of Architects, Palo Alto, California, Solo Exhibition
Lawson Gallery, San Francisco, California, Two-person Exhibition
Laguna Beach Museum of Art, Laguna Beach, California
Philosophical Documents Gallery, Oakland, California
Visual Arts Center of Alaska, Anchorage, Alaska. National Sculpture Invitational

Reviews, Catalogs, Books:

Katie Klingsporn, "Earth, Air, Water, Fire and Tea Bowls," The Durango Herald
Ashley Rooney, Contemporary Art of the Southwest, Published by Schiffer Publishing, Ltd., p.90
Devon Jackson, "Silence Reflected," Santa Fean Magazine
Santa Fe Art, Cover image, Art Ltd. Special Supplement
The Albuquerque Museum of Art & History, Biennial Southwest, Exhibition Catalog
Diane Armitage, "MARGEUX: Perlucere," The Magazine
Hollis Walker, "Floating Images," Albuquerque Journal North
The University of New Mexico's Harwood Museum of Art, "New Mexico Women Artists," Exhibition Catalog
Collector ShowCase Edition, Camera Arts Magazine, Single Image Winner
Craig Sullivan, "When Language Fails," Albuquerque Journal North
Lynn Cline, "Mental Maps and Heart Interrogations," Pasatiempo
Gussie Fauntleroy, "MARGEUX: A Comment on the Work," Essay
Dottie Indyke, "Words Inspire Tender Mixed-media Offerings," Pasatiempo
Richard Tobin, "What You Notice Becomes Your Life," THE Magazine
Melissa Goldfine, "Material Matter at Art Center," Evanston Review
Terri Sultan, "The Pervasiveness of Memory," The Corcoran Gallery of Art, Exhibition Catalog
Joanna Shaw-Eagle, "Finding Their Own Way From the Path of Masters," The Washington Times
Paul Richard, "Retrieved 'Memory,' The Washington Post
Martha McWilliams, "Object Lessons," Washington City Paper
David McCracken, "A Ten Most Wanted List for the Season's Opening Night" Chicago Tribune
Mary Jane Jacob, "The Only Witness," Essay, Northern Illinois Art Museum Exhibition Catalog
WBEZ 91.5 Chicago Public Radio, Art Exhibition Review
WBEZ 91.5 Chicago Public Radio, "ArtSound," Art Installation Review, Evanston Art Center, Evanston, Illinois
Joanne Burstein Hays, "Eight Young Artists," Richmond, California

Grants, Fellowships, Residencies:

Ucross Foundation, 2021 Artist-in-Residence Fellowship, Wyoming
Community Arts Assistance Program Grant (CAAP)
Community Arts Assistance Program Grant (CAAP), Chicago
Evanston Arts Center, Illinois, Project Grant
Ragdale Foundation, Illinois, Fellowship Award
Visual Arts Center of Alaska, One-year Artist Residency Award

Community:

High Desert String Orchestra member, Cellist
Board President Girls Inc. of Santa Fe

Business Owner:

Zago Papers, Santa Fe, New Mexico